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March 21st is the Day for the Elimination of Racial Discrimination

the martlet

march 16th, 2000 flying without feet for 52 years volume 52, issue 27

Take a look at 'Imperialist Victoria'

British Columbia's capital city has built a tourism industry out of its colonizing and racist history. Take a tour of Victoria's downtown tourist attractions.

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Martlet photo by Patti Edgar

Academic turns focus on Canada's "denied" racism

"Although the encounter between colonizer and colonized changes in historically specific ways, and is always highly gendered, it a remains a moment when powerful narratives turn oppressed people into objects, to be held in contempt, or to be saved from their fates by more civilized beings."

- Sherene H. Razack, *Looking White People in the Eye: Gender, Race and Culture in Courtrooms and Classrooms*

BY GILLIAN JEROME

When feminist scholar Dr. Sherene Razack says she looks white people in eye, she hopes we will be staring back at reflections of ourselves.

"Our histories of racism have ensured that dominant people see people of colour through a racist lens. But we have to take a look at [racism] through the lens of responsibility by looking at ourselves."

Razack is in Victoria this week to give a talk at UVic based on her book *Looking White People in the Eye: Gender, Race and Culture in Courtrooms and Classrooms*, written with the support of the Ontario Institute for Studies in Education. Her main idea is that the relationships between white people and people of colour can never be fresh and innocent because those relationships are bound both by our history and our racism.

Although the book is a dense, academic read, Razack has no trouble challenging the way ordinary Canadians look at themselves. "We have this central, national mythology of Canada as 'the nicest place to live on earth,'" she says, "as a kinder, gentler place to live than the US This is what many Canadians believe. It's how they see themselves. The result is that racism is denied... We have to take accountability and responsibility for our role in these stories."

"Somebody said it's not the kind of book you read on the weekend or on the subway," she quips. And she's right – it's not an escapist candles and bubble bath sort of read.

The result is that racism is denied...We have to take accountability and responsibility for our role in these stories.

"I'm an advocate for understanding racism not by turning the beam at the person of colour but at yourself. By asking, 'Where did I get my attitudes and my material advantage?'"

Razack says one of the most basic observations all Canadians can make about the source of our wealth is that "this is aboriginal land and it was stolen."

By looking at the experiences of women of colour in particular, Razack traces how relationships between white people and non-white people unfold in the courtroom and classroom, and how myths are made by the media.

What she finds is that refugee women are prized for their ability to portray themselves as victims.

"If your [a woman of colour] wanting asylum, you're case could not be believable unless they see you as very exotic and in need of saving. And for some women, this doesn't work."

In a chapter called "From Pity to Respect" Razack challenges people of the dominant culture, be they members of a board of inquiry or judges in a court room, to look at a refugee woman of colour as their equal, not someone worth saving.

Part of Razack's strategy is to challenge Canada's relationship to the structures that create refugees in the first place. "If we look at refugees as these poor people coming to our shores, the attitude is superiority and it doesn't look at what Canada does to contribute to creating this situation in the first place."

Razack uses the example of women from Jamaica looking for asylum in our country.

"The International Monetary Fund (IMF) and the World Bank loan money to Caribbean countries. They are also responsible for closing down shelters [for women involved in domestic violence]. Being a member, Canada is partly responsible for this. We loan them lots of money and then get them to cut back on social services to pay it back."

In Razack's book, people who call themselves "progressive" come under fire for a saviour complex which masks as well as reinforces an underlying feeling of superiority.

She looks at recurring stories in the media about women of colour which reinforce the role of Western women as saviours. She uses the recurring images of the Muslim hijab or African female genital mutilation to indict the Northern feminist.

"We can only retrieve from our store of information that she is a victim of her patriarchal culture or religion... We find it difficult to compare the veiled restrictions of women's movements to the wearing of high heels and tight skirts in the West. Similarly, dangerous breast enlargement surgeries are seldom seen as comparable to female genital mutilation."

To bring her argument close to home, Razack's talk at the university will focus on how the Canadian army was implicated in torturing Somalians while on peacekeeping duty in 1992.

She says Canadians must take at look at why there was no public outcry, for instance, when the inquiry was shut down before it got results.

Razack says the racism responsible for this violence is reflected in our immigration policy by the very existence of a set of rules particular to their culture. Not only does the Somalia case show a direct relationship between violence and racism, it shows that Canada,that all Canadians are accountable.

"It's all part of the way we set ourselves up as innocent," says Razack. "And how violence happens as a result. Our nation is built on these acts and the things people say in the process of forgetting they ever happened."

"There is a circulation of images in our head we have to do something about. And it's not an act of will alone. They are reinforced by the structures around us."

Razack will speak about *Looking White People in the Eye: Race and the Canadian Unconscious* on Thurs. March 16 at 7:30 p.m. in Room A240 of the Human and Social Development Building.

inside:

Womens' Vikes basketball team win CIAU championships

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Students rally to support a free Tibet

BY JULIE LAMMERS

'Chi-na - Out of Tibet' was one of the many calls from the hundreds of protestors who marched to the Legislature during the Free Tibet rally, marking the 41st anniversary of the Tibetan National Uprising Day of 1959.

Protesters rallied against human rights violations committed by the Chinese government in Tibet, urging the Canadian government to join the United States in sponsoring a resolution critical of China's human rights record at the upcoming United Nations meeting in Switzerland.

MLA Bill Hartley was received with shouts of approval as he endorsed the UN resolution talks and called for recognition of texile of the Tibetan government.

"It is a step in the right direction that [Victoria mayor] Alan Lowe has declared [March 10th] Tibet day [as well as] the support from Bill Hartley," said Gaye Shin of the University of Victoria chapter of Students for a Free Tibet. "Government support is what we need."

Freya Putt, the group's president, said there is a higher awareness of the issue but little action.

"We need to persuade the government to put restrictions on the human rights conditions before big trade deals are made. That is the leverage that we have."

The march was organized by the Canadian Tibet Committee and Students for a Free Tibet. It was led by a Tibetan family living in exile in Vancouver, Victorian resident Tsering Dolma and Victor Chan, a Chinese professor.

Dolma was born in India to Tibetan refugee parents who put her in a nursery. Joe Dorscher of Victoria has sponsored Dolma, 32, since she was six-years-old through the Tibetan Refugee Society.

Victor Chan, a professor, was a guest at the rally. Chan co-authored *Tibetan Monk and Chinese Pilgrim: reflections on China, Tibet and Confucius* with the Dalai Lama. He was the first ethnic Chinese to have a private meeting with the Dalai Lama in Dharamsla in 1972.

Chan, Dolma and the family carried three Tibetan flags delivered to Centennial Square from the top of Mount Doug by a trio from the Runners for Compassion group.

The crowd was greeted at the legislature with a Songhese prayer song, followed by a sobering list of punishable crimes the Chinese government has imposed upon Tibetans. A solemn silence fell over the crowd, as they were lead into prayer by the Tibetans at the rally.

A passerby watches peace march through China town in solidarity with exiled Tibetans March 11.
Martlet photo by Peter Booth

"The moral authority of China, despite its economic gains, is being degraded and eroded," said Chan. "As a Chinese, I feel very shameful this is happening. China needs to save Tibet in an equitable manner."

Since 1996, 11,409 Tibetan monks and nuns have been expelled from their monasteries and nunneries for refusing to reject Tibetan freedom or denounce the Dalai Lama. The relocation of Chinese settlers by the Chinese government into Tibet has made Tibetans a minority in their own land and is undermining the traditional Tibetan culture.

Longtime Tibet advocate Judy Tethong of Amnesty International spoke about the threat to Tibetan culture.

"Tibetans have to send their children outside Tibet because they have a better chance to learn the Tibetan culture outside their homeland," said Tethong.

During the presentations, a letter campaign circulated through the crowd asking the Canadian government to co-sponsor the resolution talks at the UN.

A large number of younger students attended the rally. Jeremy Robson of the Vic High's student chapter, said the group made presentations at several junior highs in order to drum up support for the rally and the cause.

Anti-racism walk marks progresses and failures

BY TASHA MARSDEN

Some might think of the third annual Walk Against Racism as one of many protests taking to the streets.

But for organizers, supporters and allies, this is an opportunity to bring important social issues into the public eye.

"People look at this as a celebration," said Harinder Dhyllon, an anti-racism counselor with Capital Region Race Relations Association. "But it really is a very serious day. It's about creating intentional space, carving out an area for these issues to receive public attention."

The walk starts at City Hall at noon on March 21, where acting Mayor Pam Madoff (standing in for Alan Lowe) will proclaim the date as Victoria's Day for Elimination of Discrimination.

Marchers will walk to the Legislature, where they will flip their placards to show lists of racist events from the past.

Dhyllon also wants to raise awareness on the way that these matters are discussed in the public arena.

"We are trying to create the language and terminology so that we can really get a handle on it," she said. "It's just not theoretical and analytical, there's a human experience with being violated."

Part of the association's mandate is to make Victorians aware that racism is an issue of violence, distinguishing anti-racism from multi-culturalism.

"Multiculturalism applies to one's cultural background and having no shame about heritage. Anti-racism is the ability to address issues of violation against people of colour."

The walk will be followed by a three hour symposium at the downtown community centre at 755 Pandora Street.

on the spot

BY DENA VANDALFSEN & DANNI CRAWFORD

How can the University of Victoria make itself a more safe and welcoming place for visible minorities?

jennifer st. denis
4th year english

"I'm not sure. Create more resources to foster community."

laura shaw
4th year biology

"More groups could be set up. Interative groups for international students. UVic seems pretty good. There are lots of clubs, but there could be more orientation stuff."

saul brown
2nd year geography

"By addressing the question, we're making it more uncomforatble for visible minorities by singling them out."

andrea wong
1st year engineering

"More cops."

roshni narayan
1st year graduate studies, earth and ocean sciences

"UVic has a lot of different groups willing to talk ."

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Business uses cultural objects for image and profit

BY CARMEL ECKER

On Mar. 17, 1992, the Hornell Brewing Company in California released its product, "The Original Crazy Horse Malt Liquor."

By using Crazy Horse's name without the permission of his heirs or tribe, Hornell has shown how western societies appropriate other cultures' customs and symbols.

"It's about stereotyping," said Dr. Jo-Anne Lee, a Women's Studies professor at the University of Victoria.

Mainstream society's use of symbols such as the tomahawk reduces cultures to just one cultural icon, she said. According to Lee, this cultural appropriation is a form of racism.

In August 1993, after months of unsuccessful protests, the estate of T'sunke Witko (Crazy Horse) filed a complaint to stop Hornell, maker of "Arizona Iced Tea," from using Crazy Horse's name commercially.

Activists from the Crazy Horse Defense Project wrote a letter in April 1995 to Hornell Brewing Company owners, John Ferolito and Dominic Vultaggio, requesting they stop using Crazy Horse's name or any other Native American names on their products.

The letter said that using Crazy Horse's name promotes the myth of the "drunk Indian" and Crazy Horse would never allowed his name to be used on such a product as he discouraged native people from consuming alcohol.

Hornell continued to produce "Crazy Horse Malt Liquor," and Crazy Horse's estate is still fighting for Hornell's appropriation of Crazy Horse's name to end.

Up until Nov. 17, 1999, the district courts still hadn't established whether the Rosebud Sioux Tribal Court in South Dakota has jurisdiction over the matter.

Hornell argued that the Rosebud Sioux Tribal Court doesn't have jurisdiction because the company's business is not conducted on the reservation.

Most First Nations people aren't flattered when non-natives buy into their culture. They are insulted by "plastic shamans" who charge money to take people on fake versions of native ceremonies such as sweats, a native spiritual cleansing ceremony.

There are many different types of cultural appropriation, some of which people either ignore or don't recognize.

When sports teams and automobile companies take the names of native tribes and people, they are making native culture a token at their disposal.

The problem with appropriating a name, said Lee, is the power of meaning behind that name.

The popularity of visible minority art is another common form of appropriation. When a white person interprets a minority person's work of art, it becomes art, said Lee. If it remains minority art and doesn't enter the mainstream, it's rejected and labeled folk art.

People from outside a particular cultural background don't necessarily recognize the cultural significance of something, said Jean McRae of Victoria's InterCultural Association.

"You've got to look at it from the perspective of someone who's part of that culture."

Modern African-American images were once used to sell another alcohol product in the 80s: "Powermaster."

"PowerMaster" was a high alcohol drink marketed to black urban youth. Heileman Brewing Company, the drink's producer, was forced to stop marketing in 1991 because of pressure from the black community and social activist groups.

Heileman later joined forces with Hornell to produce the same product under Crazy Horse's name.

Some state governments have made efforts to keep Hornell's product out of their states. Washington and Minnesota have had bans on the product.

A bill was drafted in California to stop the use of the name "Crazy Horse" on alcoholic beverage labels, but it died after the Minnesota Civil Liberties Union successfully appealed the ban there, citing freedom of speech.

The California bill said the name should not be associated with alcoholic drinks out of respect for Crazy Horse's reputation and respect for native culture.

Hornell continues to use Crazy Horse's name despite the protestations of his family, many tribes and national organizations, including the U.S Congress.

Several supporters of the fight against Hornell have wondered what would happen if it was the exploitation of a traditional western symbol.

Crazy Horse Defense Project letter writer Jim Postema asked, "Can you understand, Mr. Ferolito, how a devout Catholic might feel if someone were to open up an abortion clinic and name it the 'Pope John Paul Abortion Center?'"

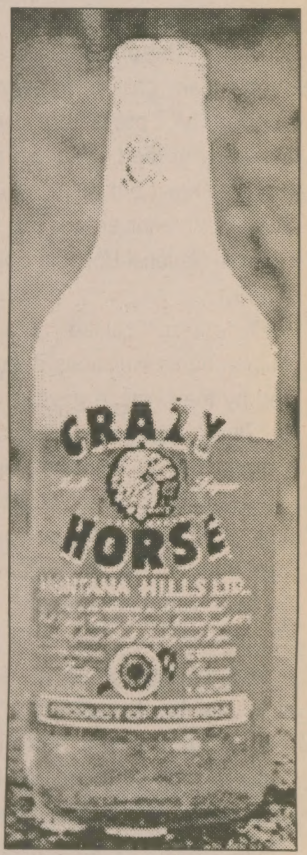

photo provided

UVic racism report: students say more talk than action

BY GILLIAN JEROME

A $10,000 report on racism at UVic conducted three years ago has sat gathering dust.

Released in May 1998, *Voices for Change* "identifies issues of concern for minorities on campus." In it Dr. Yvonne Martin Newcombe and sociology professor Dr. Rennie Warburton describe students' experience of racism on campus. Funding for the report was split between the offices of the president and the anti-discrimination and harassment.

Martin and Warburton consulted 42 people, including students, faculty and staff. Recommendations from the final report include "clearly identifiable" increase in the representation of racialized minorities in all sectors of the university, more curricula and course materials that draw on non-Western cultures, cultural sensitivity education for students and employees and a course on cross-cultural communication and understanding.

But at least two students on campus say nothing substantial has changed since the report was released.

Back in 1998, fourth-year political science student Sharmeen Khan was invited by the equity office to discuss the report after it was written. But Khan, a representative of the university's Vancouver Island Public Interest Research Group (VPIRG) at the time, says she dropped out after going to a couple of meetings.

"I remained silent the whole time," said Khan, "thinking that no one really knows what to do. They said we need more participation from people of colour but they didn't say how."

"If they want significant change, they have to look at the actual structures in place at the university."

The report fails to offer an analysis of power within the academy based on race, class and gender. Although it says "visible minorities are not evenly distributed across the faculties" and among all employee groups on campus, the report doesn't commit to an ensuing audit to see how the university measures up now, three years after the recommendations.

Looking at race on campus is a volatile issue at a university where five per cent of staff are visible minorities, the majority of whom are employed in sales and service. Less than one per cent of all staff employed by the university are aboriginal people.

Many faculty members were afraid for their jobs and dropped out of the project mid-way, said Martin, who will present her research to the university community this week. The report therefore relies heavily on student input.

"Some of my colleagues said, 'You are crazy to touch this study...Look at profs all over the country, the university has marginalized them,'" she said. "[That] calamity hasn't happened."

Human and social development dean Anita Molzahn chaired a committee on faculty equity when the report was released. She applauds the report for raising awareness. "People were surprised at some of the incidents [detailed in the report.]"

When asked what action her faculty takes on racism, Molzahn said the university recently approved plans for raising $3 million in capital funds for a House of Learning for aboriginal students.

However, she said it's difficult to say whether the report was a catalyst for significant change within her faculty.

But Martin calls "Voices for Change" a tremendous success both within the university community and for her own personal growth, calling it "a real conversion experience."

Having grown up in "upper class" Jamaica, Martin says race was never an issue for her. "I'm black, from the West Indies, but [racism] was not in my experience."

"Mid-way through the research I began to make the distinction between my own experience and others. Now I see things quite differently."

However, in terms of a vision for change, Martin left the university on a work term two years after the report was released. Implementation was left in the hands of campus equity director Linda Sproule-Jones, away on business at press time.

For VPIRG anti-racist researcher Shane Calder, the absence of what he calls "any tangible evidence of change" generated by the report isn't a big surprise.

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SNOW FALLING ON CEDARS

Stoltmann day of action calls for end to violence

BY TIM HARVEY

Electric violins played, UVic's own radical cheerleaders danced and bongos kept a beat as forest activists gathered outside the legislative buildings for Monday's Stoltmann Wilderness International Day of Action.

The area known as the Stoltmann Wilderness is a 5,000-square kilometre swath of land, less than10 per cent of which is valuable to commercial loggers. The region straddles the spine of the coastal mountain range, providing vital habitats for grizzly bears in both the glaciated east and the wet forests of the western sides.

In the Elaho Valley, 1,300-year-old groves of Douglas fir have been identified as the oldest of their kind known on the planet by a study commissioned by the Western Canada Wilderness Committee (WCWC).

The crowd of 150 gathered to protest road building and habitat destruction by International Forest Products (Interfor). Eight rallies for the Stoltmann were held globally, as on the same day 13 logging protesters appeared in Supreme Court in Vancouver for interfering with Interfor road building.

Randy Stoltmann, who first recommended the area for park status, also initiated the conservation efforts of the Carmanah Valley. He submitted an official Stoltmann park proposal to the B.C. government shortly before his untimely death in1994 at age 31.

The government protected parts of the land outlined in Stoltmann's proposal, creating Clendenning and Upper Lillooett Parks. But a 12 per cent cap imposed by the provincial government on land to be preserved under the Lower Mainland Protected Areas Strategy in 1996 meant the total area was never considered.

One cause of international concern is the area's importance as grizzly bear habitat. A 1998 habitat survey commissioned by WCWC found the unroaded upper Elaho Valley to be especially significant as habitat for mothers with cubs. The Elaho is now the "southern front line for bears on the coast," said WCWC campaign director Joe Foy, who points out the bears have been displaced along the coast as far as Mexico.

Myotis man Jeremy Petch fights the power.
Martlet photo by Peter Booth

"It all has to do with roads and the development they bring," said Foy.

Interfor Chief Forester Rick Slaco says species conservation is always considered when planning cutblocks. So is the preservation of ancient trees.

"We've identified a grove of 50 or 60 of some of the oldest trees, and we've put a reserve around that area," said Slaco. It's essentially adjacent to [Clendenning] Park, in the area that WCWC has taken issue with."

Meanwhile, Foy says this measure is "absolutely not adequate."

"The beauty of the Stoltmann is its functionality — when you clear cut around heritage trees you miss the point . It's like cutting off the head of a grizzly bear, mounting it on your wall and saying you still have a bear."

Monday's protest also drew attention to lesser-known rainforest creatures thought to be displaced by loss of ancient forests. UVic student Jeremy Petch was dressed like a Keene's long-eared myotis, a relation of the bat threatened by clear cuts.

UVic student Leah Walberg dressed as a small forest bird called Foxes Swift, another animal in danger. Both students were members of the Forest Action Network, a group which made the large banner held on legislature steps with a message to industrial logging: "Interfor, get out of the Stoltmann."

Environmentalists also asked for an end to violence in the Stoltmann. On Aug. 11 and Aug. 15, 1999, protesters and locals had two confrontations in the woods. Five employees of logging companies have been charged with assault, uttering threats, and damage to property and will appear in court in the spring.

Slaco says Interfor "does not condone or agree with violence," and that the company offers anti-violence training to its workers.

Wu urged people with environmental concerns to get involved with groups by cataloguing species in places like the Stoltmann and the Walbran Valley.

Bree Horel was among UVic students who supported an immediate halt to clearcutting.

"It just seems that people who are fifty years old don't have the right to cut down thousand-year-old trees," said Horel. "The forest belongs to every single person, not just bigwigs in some corporation."

Some faculty praise the racism report for awareness

Continued from p.4

"Every university on the globe has a report that says the same thing. If you go to the University of Michigan, it probably say the same thing only black people instead of First Nations, for example."

"Unless the university is willing to take that information and work with grass-roots community organizations, it stays within the university."

Khan's first-hand experience with the report echoes the same frustration. "I saw a lot of people in power patting themselves on the back for admitting there's racism, but without clear, solid responses to what to do about it."

However, the report praises the university's steps towards progress. The Women's Caucus is applauded for its role in UVic's 1995 equity legislation for female faculty members. The Native Studies program, certificate in aboriginal government and a curriculum focusing more on aboriginal culture also receive kudos.

But the report also points out that these victories resulted from the efforts of lobby groups, not the administration.

UVic sociologist Dr. Joanne Lee says she's skeptical of where the report comes from and who it points the finger at. "I respect the attempt, but the motive seems to be to manage difference. The institution is not accepting responsibility for the situation. Who is the faculty? Where are minorities located? Most minorities are in service occupations. The [staff] is dominated by white males and the women are in there to serve. Until you begin an analysis of the institution, I don't think you can do anything meaningful."

Voices for Change also calls for formal research on "not so widely publicized incidents involving racism in some units on campus over the years, which have caused rifts, divisions and hurt."

Access to these reports is virtually impossible, considering the confidentiality mandate of both the university's equity office and the office of harassment and anti-discrimination.

When asked if the university chose Martin to do the research because she wasn't perceived as a radical, Martin said, "Perhaps."

"I hadn't been following issues of race on campus. I teach research, policy and legislation. I don't talk about my political affiliation. I'm not an activist. Intellectually I understand racism but I've not been aligned with these issues. That's why I had Warburton co-investigate."

Martin said she was clear about her role from the beginning.

"I don't want to pass myself off as an expert on racism, because I'm not. But I wrote a scholarly report which gave me insight into the links between politics and race. I still remember the faces of the students are they were telling me their stories. I'll never forget it," she said.

Khan, however, says race is an issue she'd like to forget, especially when it comes to the big battles, like changing curriculum.

"Any person trying to really change the structure has a tough fight," she says.

University president David Strong was unavailable for comment.

Dr. Yvonne Martin-Newcombe is giving a talk on the Voices for Change Report on Fri. Mar. 24 at noon in Begbie 152.

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Tuition fund amounts to raise, says UVic sessionals

BY SARAH GLEN

A fund to offer UVic's tenured faculty and their dependents a partial tution waiver slipped into UVic policy this winter session, further straining relations between tenured and sessional faculty on campus.

The Tuition Scholarship Fund, effective July 1, 2001, provides half-price tuition to tenured faculty and their familes. The subsidies coincide with bargaining for a first contract by the newly unionized sessional faculty who are not eligible for the bonus.

"The fund offers bang for the buck," said Dr. Tom Cleary, president of UVic's Faculty Association.

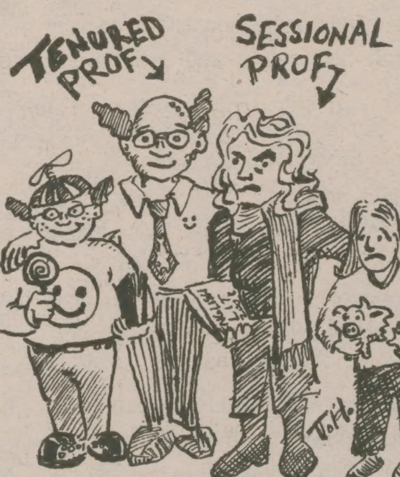
Under the new fund, current, retired or deceased tenured faculty, librarians, spouses and children are eligible for the discounted tuition, up to and including the completion of two degrees at UVic.

There are 628 tenured or tenure-track members eliglible for the new fund, reported UVic's Human Resource Department. A tenure-track member is a faculty tenure "hopeful" on a six-year probation period before being declared tenured faculty.

The first scholarships will be awarded in the second term of the 2001-2002 winter session.

The fund for tenured faculty is a first for UVic, but adds a wedge between the widening relations of tenured and sessional faculty on campus.

"There is a perception [at UVic] that sessional faculty are not as committed to the university as are tenured faculty. I'm not too sure that this perception is correct," said Dominique Roelants, bargaining head for the sessional committee.



Sessional faculty has been hammering out a first contract with UVic adminstration since late November.

Cleary dubs the fund a necessary policy change to help UVic tenured faculty "catch up" to their cross-Canada counterparts.

"Faculty at most universities enjoy a tuition waiver for their dependents, this [scholarship fund] helps make up the difference," said Cleary.

But sessional faculty president Brian Hendricks disagrees.

"This is a two-tiered system. We have to recognize that we [both tenured and sessional faculty] are working for the same cause," he said.

Hendricks points out that Canadian Union of Public Employee unions on campus, which sessional faculty belong to, liken the new "silent" fund to a thinly disguised raise for tenured faculty.

"It seems that those who can afford it get the benefits," said Hendricks.

But Dr. Terry W. Pearson, a biochemistry professor at UVic and a tenured faculty member, believes that the fund will give youth improved access to post-secondary education.

"The more encouragement we give to young people to go to university the better," said Pearson.

Hilary Knight, a 12-year sessional English instructor, argues that tuition waivers should be offered to all campus-based employees and their dependents - not just tenured or sessional faculty.

"It [the fund] follows the old-fashioned idea that the rich shall be given more," said Knight.

The fund follows a trend in many Canadian universities, who offer tenured faculty and their dependents full or partial tuition waivers.

The University of British Columbia (UBC), Simon Fraser University (SFU) and the University of Northern British Columbia (UNBC) all provide full tuition waivers for tenured faculty and their dependents.

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Summer McFadyen, acclaimed as next year's UVSS chairperson, smiles at this year's election results.
Martlet photo by Peter Booth

Student apathy strikes again during UVSS elections

BY MALCOLM KATZ

UVic students turned out in droves March 7 to 9 to vote in the annual University of Victoria Student Society (UVSS) elections. Just kidding.

Despite posters and pamphlets plastered around campus, less than 10 per cent of the student population, roughly 1,550 students, bothered to vote.

Chief electoral officer Doug Ottenbreit said he was "disappointed" with the poor turnout. Morgan Stewart, Chair of the Board of Directors also expressed his "frustration with the numbers."

For Stewart, the blame rested with the candidates. He said little or no campaigning by many had "failed to galvanize people to come out to vote."

He pointed to last year as an example where students, excited by the issues such as the U-Pass, came out to the polls in relatively high numbers – 32 per cent.

Does the problem stem from a lack of choice given to students?

This year, the numbers of candidates on the Experience Skills and Dedication (ESD) slate guaranteed them control of the UVSS board of directors no matter how students voted.

Fifteen of the 22 ESD candidates – made up of incumbents and their peers – swept to victory, winning all four board executive positions and eight of 11 director-at-large positions.

The three directors-at-large candidates that made it to victory without a slate are Andrew McVie, Sebastien Markley and Lana Mitchell.

Stewart said ESD was a slate squarely to the left on the political spectrum. However he did not see this as the reason for poor voter turnout, despite admitting ESD had "no viable opposition."

Stewart, a campus New Democrat, attributed low turnout to there being "an economic imperative for students not to become involved in politics."

The four board executive positions – chair, director of academics, director of finance and director of services – are all paid yearly stipends (amounting to around $20,000).

The following students will be on next year's UVSS Board of Directors:

Summer McFayden (ESD), Chair
Kari Worton (ESD), Director of Academics
Greg Awai (ESD), Director of Finance;
Jamie Matten (ESD) Director of Services;
and directors-at-large,
Amanda Bedard (ESD),
Alice Byers (ESD),
Jonas Gifford (ESD),
Ben Isitt (ESD),
Andrew McVie,
Sebastien Markley,
Sarah Metzgner (ESD),
Lana Mitchell,
Shana Robinson (ESD),
Brendan Van Deusen (ESD),
Sarah Webb (ESD).

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Banks dump student loans, Ottawa takes over

BY ALEJANDRO BUSTOS

TORONTO (CUP) — The federal government is taking over the Canada Student Loans system from some of the country's major banks, a Human Resources Development Canada (HRDC) official announced last week.

But in the wake of the announcement, made during a press conference in Hull, Que., a crucial question remains unanswered: Will Ottawa spend more money running the program than the banks?

Thomas Townsend, director-general for learning and literacy at HRDC, said in Hull that the Royal Bank, Bank of Nova Scotia and CIBC were no longer interested in administering the national student loan system.

Conflicting media reports last week said the loan system costs anywhere from $1 billion to $1.8 billion a year to administer.

When asked how much the loan system really costs per year, a federal government official said he wasn't sure.

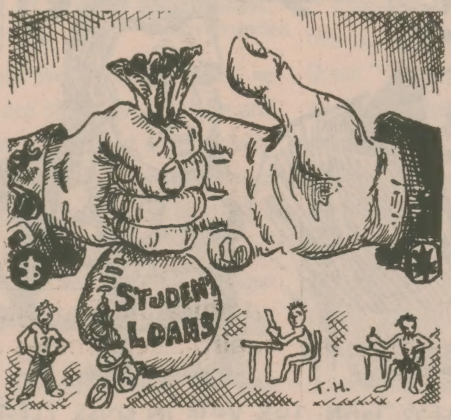
"We can't calculate the cost last year because we were not administering the system," said Gino Trifiro, a spokesperson for HRDC. "What we can say is that starting Aug. 1 we will have to raise the capital to run the program, and that is $1.8 billion."

But this does not mean the banks dished out $1.8 billion to administer the loan system.

In fact, according to Michael Conlon, national chairperson for the Canadian Federation of Students, HRDC officials told him several times this school year that the student loan system cost $1-billion a year to administer.

There were also conflicting press reports about how much more money the banks wanted in risk premiums from Ottawa to continue running the program.

Since 1995, the banks have assumed the risks of student loans, while the federal government has provided between $50 million to $75 million a year to offset risks.



Some reports said the banks wanted $75 million more, while other stories pegged the number at $100-million.

When asked how much more money the banks wanted from the federal government, Trifiro replied, "I cannot provide that data."

When asked why the banks decided to pull out of the student loan system, Trifiro said he could not respond because he was a spokesperson for the government, not the banks.

And when asked why the government decided not to give the banks what they wanted, the spokesperson said, "There was not enough tenders to guarantee a viable national system of delivery."

He repeated this answer several times when asked for clarification.

The spokesperson did say, however, than an undisclosed number of financial institutions made bids to administer the loan system.

> *We applaud the federal government for standing up to the banks and not bending to their demands. The banks walked away from the deal because they wouldn't make a profit.*

Trifiro said the government didn't like any of the tenders, but he wouldn't reveal what the tenders contained.

Nevertheless, student reaction to the HRDC announcement was positive.

Kieran Green, communications co-ordinator for the Canadian Alliance of Student Associations, says students will now have more input into how the student loan system works.

"No student could access the negotiations between Ottawa and the banks," he said. "Now we can be involved in the negotiations."

Green added that students should not see the announcement as a sign the student loan system is in trouble.

"Our key message to students is don't panic, this is not the end of the Canada Student Loans system," he said. "Come August 1, there will be money for student loans."

The Canadian Federation of Students was also pleased with the news.

"Our general reaction is to applaud the federal government for standing up to the banks and not bending to their demands," said Conlon. "The banks walked away from the deal because they wouldn't make a profit."

The Canadian Press reported last week that the banks wanted an extra $100-million from the federal government to continue administering the loan system.

The Canadian Press reported last week that the banks wanted an extra $100-million from the federal government to continue administering the loan system.

Conlon, meanwhile, said he would be willing to sit down with federal and provincial officials to come up with a better loan model.

Some 450,000 students each year rely on the loan program, which has been operating since 1964.

In related news, HRDC recently announced it is taking immediate action to correct errors resulting from the conversion of data in the Canada Student Loans Information System.

The government agency announced in a press release dated March 5 that the Customs and Revenue Agency will not withhold the income tax refund of people who were incorrectly identified as having an outstanding Canada Student Loan debt.

Racial profiling by police officers enrages students

BY ASHA TOMLINSON

WINDSOR, ON (CUP) — As the Windsor police van drove from the road on to the field of grass, Jason Gooding and his four friends became apprehensive.

They knew they had done nothing wrong, but the white police officer thought they looked suspicious. He asked the five black males if they were concealing liquor to bring to the party. They said they had none.

"Do you want things to be done the hard way or the easy way?" the officer asked.

The men continued to deny the alleged charges until the unsatisfied officer searched the men and found nothing.

Four New York City police officers were looking for a rapist when they saw Amadou Diallo, a West African immigrant, in front of the entrance of his apartment.

According to the officers, he looked suspicious and as he removed a dark object from his right side the officers assumed it was a gun and shot at Diallo 41 times. In trial they claimed it was a case of mistaken identity.

The recent acquittal of these four officers in the fatal shooting has raised questions about the safety of black men in the hands of police. Many say Diallo was killed because he fit police's typical description of a suspect: he was black.

Gooding, a third-year University of Windsor student, recalls times he has been stopped by police and says he can relate to the Diallo case. He says racial profiling has been in existence for a long time.

"This 'mistake' has happened too many times before to black men," he said.

"These guys on the police force have the same type of mentality towards blacks. It doesn't only happen in New York, it's a universal thing."

> *As a black man it makes you scared, you could be next and for doing nothing, for being in the wrong place at the wrong time. You could die over a routine traffic stop.*

Gooding says the incident has him fearful for his own life.

"[As a black man it] makes you scared, you could be next and for doing nothing, for being in the wrong place at the wrong time. You could die over a routine traffic stop."

Michael Graham, a second-year criminology student, says he has to be cautious of his actions when stopped by police.

"I feel like I have to make sure my moves are slow and deliberate," he said.

"If you do anything quickly you become fearful that they will get violent with you."

Rose Voyvodic, a human rights officer at the University of Windsor, has no doubt about the racial undertones behind Diallo's death.

She says it is not possible to overlook the race issue when dealing with black culture.

"A black male in this society is a suspect," said Voyvodic. "There are many cultural studies that have indicated that people tend to suspect a visible minority."

The Street Crime Unit (SCU) in New York consists of nearly 400 officers and they prowl the streets at night looking for criminals. They are given the freedom to harass, search and make arrests.

Since the SCU has been implemented the city's murder rate has decreased and the gun arrests have increased. All four officers had fairly clean and commendable records before the Diallo trial.

Some feel they were just doing their job. Others believe it was murder.

"They were shooting to kill," said Marsha Robinson, a fourth-year communication studies student. "It was murder and it was based on race. It boggles my mind that they got off, but then again it doesn't surprise me."

Naomi Owusu-Ampong, co-president for the African Students Association at the University of Windsor, couldn't believe the officers were acquitted.

"I don't know why anybody would try and justify it," he said. [Diallo was shot at] 41 times."

But who is to blame for the existence of racial profiling and why has there been no change? Robinson blames the media.

"You see people getting killed everyday in the news, in movies. People are becoming desensitized," he said.

Veau Trotter, a university student in her final year, says the answer lies with apathy.

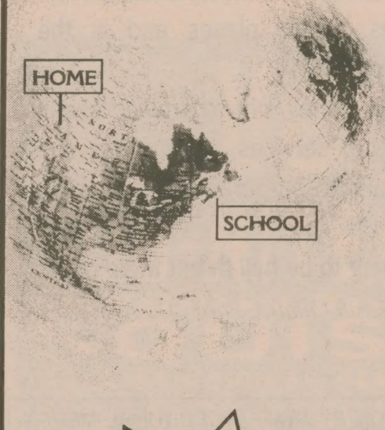
"We've given license to these behaviours by remaining silent," said Trotter.

"Anyone who hears the news, shakes his or her head and changes the channel gives license. We allow ourselves to believe that nothing can be done."

After various incidences with the police, Gooding has little faith in change. He says the police use their power as a scapegoat to get out of their misconduct.

He believes black men will always nervously walk the streets at night wondering if he will be the next victim.

"There will always be tension between minorities and the police, but the police will always have the power," he said. "I don't mean to be pessimistic, but it's like the game cowboys and Indians and the cowboys always win."



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editorial

$$$ for the evildoers, slavery for the rest

Last week, the three banks left doing student loans decided to give it up. The reason? They're not making enough money off it.

Apparently, those greedy, free-loading students aren't paying the loan money back quick enough, and the banks want the government to up the risk premium – the amount they subsidize on the loans. Government said no, banks said bye.

Let's play a quiz game. Banks are in business to: a) make the world a better place for children; b) provide high quality social-services to Canadians, regardless of their socio-economic backgrounds; or c) make money hand over fist. If you guessed a) or b), stop sniffing glue.

Banks are not in business to provide social services. They provide financial services for profit. The more debt a customer incurs, the better it is for them, because they get to make the money off that debt. That's one reason why banks contribute money and sit on boards of groups like the Business Council on National Issues, which pressure government to get out of education and raise tuition fees.

That's why everywhere you look, you get the mantra "Government bad, business good. Government greedy eater of stolen tax dollars, business benevolent provider of good works." It's a huge load of shit, but most of us are getting used to hearing it.

Student loans didn't work out, but there are always other services corporations can get into. Most conservatives have been pushing a mandatory, privatized pension plan to replace the CPP. Basically, you'd be forced to hand your money to the banks to invest for your retirement. This is a cornerstone of CCRAP's social policy proposals.

In Alberta, corporations are gearing up to provide health care, for profit. Oh sure, those aren't private hospitals, because they don't have emergency rooms. That's because emergency rooms don't make money.

In Ontario, Mike Harris is building a huge jail north of Barrie. Once completed, his government's thinking of handing it over to a corporation to run, because jails make money.

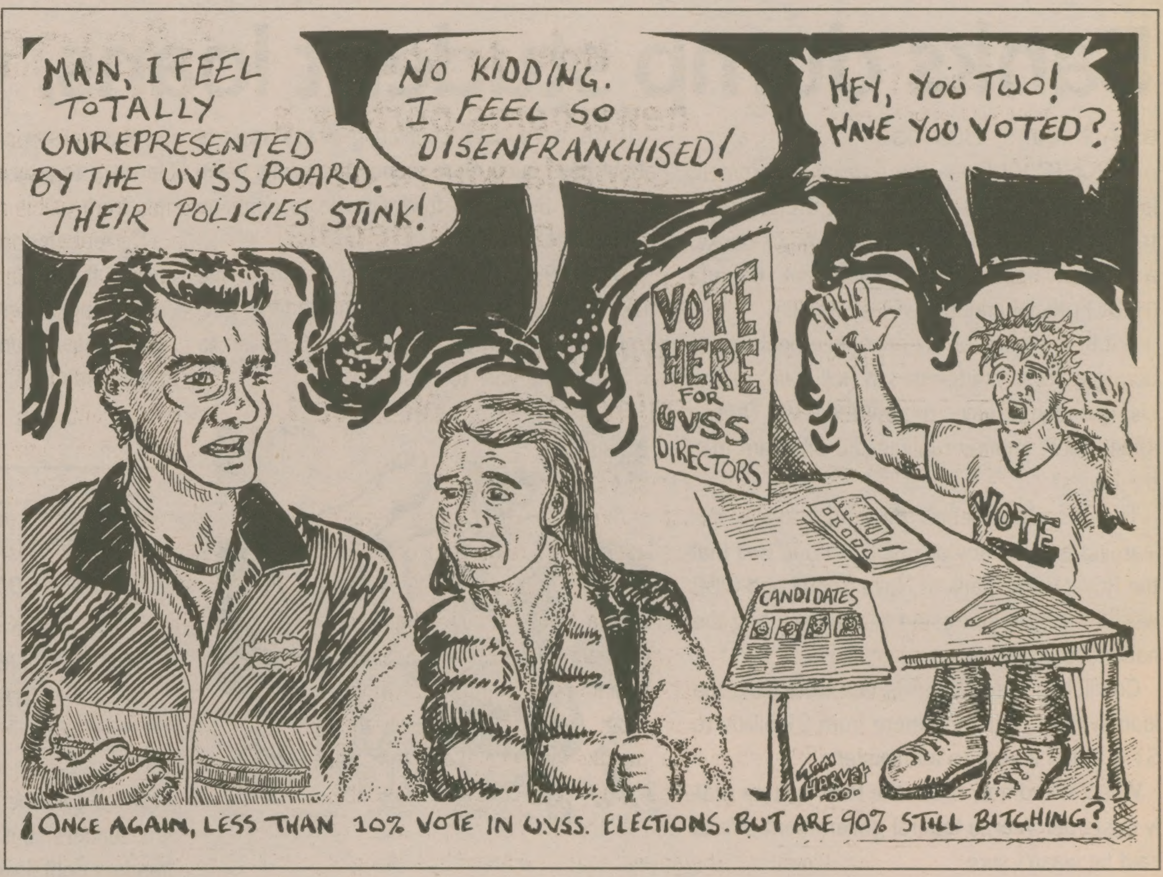
Tons of money. Think hard about it: jails are any corporation's wet dream. You have a captive workforce, you don't have to them pay very well and you can discipline them at will. That's why right now in the States, TWA takes reservations in jail, Microsoft packages software in jail, and prisoners in San Diego make CMT Blues jeans.

Speaking of the States, in George W. Bush's Texas, Lockheed-Martin handles welfare. Needless to say, Texas' welfare system is rated the worst in the USA. Lockheed-Martin, if you're curious, mostly makes fighter planes and is the Pentagon's number one contractor.

Corporations are out to make money, not to provide social services. Handing over our social services, whether it's student loans, pensions or hospitals, to corporations is a recipe for losing those services.

And once they're gone, it's going to be hell to get them back.

EDITORIAL TOPICS ARE DECIDED UPON BY STAFF AT EDITORIAL MEETINGS ON MONDAYS AT 4:30 AND ARE WRITTEN BY ONE OR MORE MEMBERS. OPINIONS ARE NOT NECESSARILY THOSE OF ALL STAFF.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letters, letters, letters...

STUDENT ISSUES

[This letter has been edited for length]

The recent abortion/anti-abortion debates would have been intriguing had they acutally been debates about abortion. The real debates seem to have been lost in the shuffle:

1) Should the UVSS censor the kinds of clubs that are funded on campus? The more relevant and important question is:

2) Should the UVSS have a mandate about political issues that have nothing to do with student-specific issues?

I think the answer to the first is YES. But the censorship should correspond to the Canadian Charter of Rights and Freedoms and/or the laws of British Columbia. This would be relevant to hate literature, child pornography and so on. Since clearly the abortion debate does not fall within this realm, there should be no reason for the UVSS to deny a pro or anti-abortion group access to support.

The UVSS should be focussing their attention on student specific issues such as affordable housing, tuition, only to name a few.

Personally, I feel that the UVSS should get its priorities back in line with what they are and with whom they represent: the students.

Erin Hildebrand

GET OFF YER ASSES

There seems to be, as of late, an opposition on this campus of giving a voice to (formerly?) oppressed minorities. In the March 9 issue of *the Martlet*, Danielle Warren called for more mainstream writing and offered suggestions (perhaps she just wants to maintain her tunnel vision and the status quo). Richard Warnica wants a men's issue of *the Martlet*.

(Hopefully he'll start submitting articles relating to men's life). What do these people think newspapers were about before minority rights were given a voice? I would like to think that people who submit to and write for *the Martlet* do so because they are saying what needs to be said. We all come to university in pursuit of higher learning, which entails inevitably being exposed to cultures, lifestyles or viewpoints we may not necessarily agree with. If you want mainstream, write mainstream and submit (I warn you though, mainstream has been done to death). The staff of *the Martlet* represents quite a diverse group and if students on this campus don't like the work they produce, they can damn well get off their asses and submit something the feel is "worthwhile." In the mean time don't criticize those people who have the courage to write. Remember, universities are the birthplace of social change.

Stacey Slager

MARCH 9 STUDENT VOICE ABSURD

Reading over my letter of March 9, I wondered if I hadn't over-reacted to the recent disbanding of YPY. However, reading your Student Voice article of that date lends credence to my concerns. Alison Therriault seems to defend the action in question by stating that "it is impossible not to be political." Therefore, the UVSS, in light of the pro-choice majority, has to take a binding ideological position on abortion, one way or another. This is absurd.

Fifty years ago the majority believed that homosexuality was simply degenerate behavior. One hundred years ago most would have scoffed at giving women the vote. Because of the democratic nature of our society, disagreement with these opinions, and the practices they engendered, was allowed. Due to this fact, former minority opinions about gay rights, and equality of race and gender were able to triumph over the ideology of the past. If our predecessors decided to "think of society as a machine" which requires political leaders to expurgate ideas that seemed then to be offensive (gay rights), absurd (women voting), or unscientific (racial equality), then UVic would be a very different place today. There would be no UVSS pride, no female students, and black slaves would be preparing meals in the cafeteria.

Free expression of ideas is what protects the individual from the rule of the mob, and is the engine upon which all that we call progress has been made. The UVSS has to act upon the abortion issue by either offering abortion services to women on campus or not doing so. However, it has neither the obligation nor the right, to prevent or discourage the expression of opinions that dissent from the practice they choose.

Geoff Harder

Find more letters on page 18

The Martlet is hiring.

Résumés are being accepted for the following full-time positions:

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Deadline: Friday, March 17, 2000 at 4:00 p.m. Late submissions will not be considered.

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Mainstream media's racism

How do white newsrooms portray a Canada where over three million people identify themselves as members of visible minorities? Not well.

BY PATTI EDGAR

Last summer, a front page headline in the *Times Colonist* that read "Go Home. By plane. By ship, Just go" marked the lowest point in a bizarre media frenzy around the discovery of a ship whose passengers were Chinese off the coast of Vancouver Island. That month, supposedly unbiased news reports by respectable media outlets smacked of racism and ignorance.

People who were concerned about the coverage asked themselves how could this happen? The answer might be found by looking at just who is covering the news.

A 1993 survey by the Canadian Newspaper Association found that of 2,620 jobs in 41 daily newsrooms, only 67 positions were held by a person of colour. At the time Canada's visible minorities made up 13 per cent of the population, but only held 2.6 per cent of the jobs in these newsrooms.

That same year, during two weeks of monitoring news broadcasts, Media Watch reported that there were only a few more reporters from visible minorities on our televisions. Of a total of 376 reporters on all broadcasts combined, seven per cent of CBC's reporters were from visible minorities, 4.5 percent of Newsworld's, 2.6 per cent of Global's and 2.1 per cent of CTV's.

How do white newsrooms portray a Canada where over 3 million people identify themselves as members of visible minorities? How do white newsrooms in cities where as much as a third of the population isn't white express the interests and concerns of those citizens? Not very well, according to 1990s studies.

Media Watch's television survey found that of the 1,313 people interviewed in the news broadcasts, 8.3 per cent of them were males from a visible minority, while only 2.6 per cent were women from visible minorities.

In a 1993 Ryerson School of Journalism study of a week's worth of coverage at six daily Canadian newspapers – where one-fifth of the combined population in the five cities they represent were not white – only 14 per cent of local stories mentioned minorities or were about issues that directly affect minorities. In Vancouver, where 26.7 per cent of the population is made up of members of visible minorities, researchers pegged the percentage for the *Vancouver Sun* at 11.

Researchers also found that out of the 2,141 photographs published in the six papers that week, visible minorities were depicted in only 420 images. Of those, 36 per cent were pictures of athletes.

When the Canadian Newspaper Association finally decided in 1995 it was time to ask members of visibility minorities what they thought about Canada's newspapers, the response was overwhelmingly negative.

The final report by Goldfarb Consultants called *Tapping Into a Growing Readership: Visible Minorities Research Project* researchers found "the overall attitude of white respondents on several aspects of the treatment of visible minorities by daily newspapers is that things are reasonably good and that not much is wrong."

However, members of visible minorities interviewed in Hamilton, Vancouver and Toronto had disturbing complaints about daily newspapers. Over one-half said daily newspapers do not portray visible minority groups fairly, and an equal number said they are treated like foreigners by daily newspapers. The majority of respondents said newspapers were guilty of practicing discrimination in their crime reporting. A majority also said they were upset at newspapers for linking race and religion into crime reporting. The majority of respondents said there was a lack of balanced coverage of their communities (if those communities were covered at all), and they said there was a lack of world news in their papers about their native nations and regions.

CAUCASIAN TIMES
NEWS FOR WHITES BY WHITES
BY JOHN WHITE...
A WHITE MAN WITH HIS WHITE DOG.
T.H.

These accusations have a huge implication for Canadian society as a whole.

"It's clear that the media's portrayal of racial and ethnic groups has a profound effect on our perceptions of, and hence our relations with, one another," writes the Media Awareness Network on its Web site. Prejudice, stereotypes, and ignorance in our media leads to prejudice, stereotypes and ignorance in Canada.

When the *Times Colonist* was running stories about Chinese refugees in Victoria last August under headlines like "Go Home" and "Chinese Refuse to Eat, Sent to Bed" the Society for the Prevention of Cruelty to Animals received numerous calls expressing concern for a dog found on one of the boats who had been nicknamed Breeze. No one had called the Victoria Immigrant and Refugee Centre Society with concerns about the people on board.

Change will come when Canada's media realize the importance of making their newsrooms more diverse places. The chances are slim unless readers and viewers tell their media and governments who can legislate hiring that that's what they want – the 1993 survey by the Canadian Newspaper Association found that only 11 of the 41 papers surveyed said they had a "very strong" commitment to hire visible minorities.

student voice

The truth about Mumia: seeing another side of the story

BY ROBERT DAGER

I am a new student to UVic this semester who just arrived from Philadelphia. Being from Philadelphia, I am well aware of the Mumia Abu Jamal case and I am disturbed on how the facts of the case have been distorted to make Mumia look like the victim. I can see if it is your view that the death penalty is wrong (which I agree with) but to say he is innocent without knowing the facts is wrong. And this is a common theme with most Mumia supporters; they have never read the case but just listen to Mumia's side of the story. Most people in Philadelphia believe he is guilty of this crime. The true victim of this case is Officer Faulkner, who lost his life to a cowardly act.

The number one myth that Mumia (and supporters) have thrown out is that Mumia was given an unfair trial. This is far from the truth. Mumia did everything possible to give himself a bad trial. He repeatedly fired his lawyer saying, "he wanted John Africa to be his lawyer." (At the time John Africa was in prison and, as well, under state law you must pass the law exam to be allowed to practice law, which John Africa never took.) Supporters say that the judge was wrong to select a jury but under state law he is allowed to if the selection process is taking too long. Mumia was very hostile to all potential jury members and at the rate it was going it would have taken all year to select a jury. When Mumia was representing himself during the trial, he rarely cross-examined witnesses and did little to prove that he was innocent. Seeing this, the judge reassigned a lawyer to Mumia, but Mumia would not hand documents back to his lawyer and essentially his lawyer could not defend him.

Another myth is that the bullet found in Faulkner did not match Mumia's gun. This is false. The bullet found in Faulkner was an exact match to Mumia's gun. Mumia possessed a rare gun at the time and the grooves found on the bullet matched up with the gun registered in Mumia's name. In fact, the defense did not allow their ballistics guy to testify because he was basically agreeing with the prosecution.

Yet another myth is that Mumia was framed because he was a popular radical radio talk show host and award-winning journalist. At the time of this incident, Mumia wasn't even employed by a radio station as a talk show host anymore but working as a cab driver. HE couldn't have asked the cab driver to stop because he was the cab driver. When he was on the radio, it was a small station that no one ever listened to. No one knew who this guy was until he told the world who he was.

As for Mumia being a peabody award-winning journalist, when the University of Georgia was contacted to confirm this, they had no knowledge of ever giving Mumia an award.

And in response to your article that said Mumia was beaten after he was shot, this incident was never reported in any Philadelphia newspaper and it is just another instance that people are spreading lies.

The evidence in the case is overwhelmingly strong against Mumia. There were witnesses. The bullet found in Mumia matched up from Faulkner's gun (Faulkner fired in self-defense). And this list goes on. For more of the real facts, check out the following website: www.danielfaulkner.com. Unlike Mumia's side of the story, this site provides proof that the police arrested the right man.

Remember that Mumia is a coward; he shot officer Faulkner in the back and then proceeded to empty the gun into Faulkner from point blank range.

When Mumia was taken to the hospital, he boasted that he "shot the motherfucker and I hope the motherfucker dies."

taking to the streets: another way of looking at imperialism

STORIES AND PHOTOS BY PATTI EDGAR

Sipping gin and tonic in the Empress Hotel's Bengal Lounge. Thumbing through grey and brown Cowichan Indian sweaters in a Government Street shop. Shopping in a downtown mall under a clock that reads Westward the Course of Empire Goes Forth.

These are the snapshots of Victoria that are captured in glossy brochures for tourists. However, the image portrayed is a constructed one. It's both a product of a selective history based on the bias of historians and a modern, kitschy attempt to attract tourists to the city.

"We've created nostalgia as a product," says Mrinalini Greedharry, a UVic graduate and member of a group that's interested in educating people about the colonial legacy of the city through a very different guided tour.

"For some of us, it's not nostalgic, it's not quaint. It's quite painful for some of us."

Not only is the city built on Songhees land, but when Fort Victoria was founded in 1843, it wasn't quite so British.

"The idea of 'a little bit of England' was established in the 1880s by a second wave of immigrants that were reminiscent of home," says John Lutz, a UVic history professor involved in the group.

Before 1880, Victoria was a more diverse community, with a Chinese population, along with many non-English Europeans and, of course, First Nations peoples.

It wasn't until the 1920s that the image of colonial England was used to attract visitors to the city. Now, the image is packaged and sold to tourists around the world.

"In our collective memory we celebrate some of the good things, but we forget all of the actual racism and violence that secured the British empire's occupation," said Lutz.

In 1995, graduate students and teachers who were interested in studying the social construction of race and racism gathered together as the History of Racialization Group.

In October 1998, the group hosted a conference called Making History, Constructing Race that attracted 300 people from around the world.

"We thought it was a bit embarrassing bringing all of these people to a place that smacks of empire," says Lutz.

The group thought up the idea of an anti-imperial walking tour, however it wasn't ready in time for the conference. Since then, the group has hosted tours during conferences. March 22 marks the first public tour, as part of a week of UVic events for the UN International Day for the Elimination of Discrimination.

The two hour guided walk takes people from Bastion Square to the Legislative Buildings, however the narrative isn't too similar to the one fed to tourists. Soon, the group hopes to have a brochure and website for people interested in a self-guided tour that would be almost as easy to find as conventional tourism brochures.

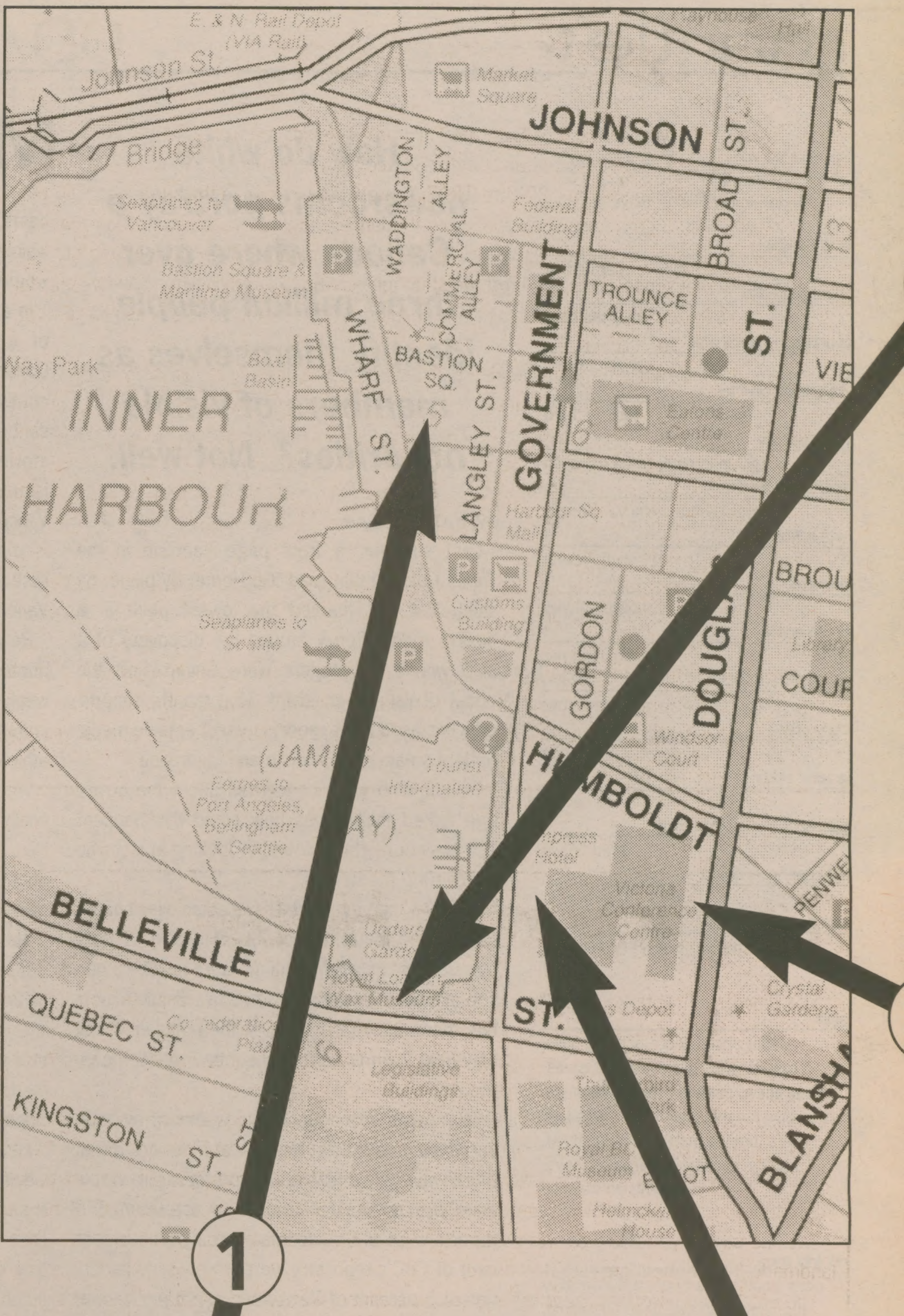
"It's important because we are still living with the heritage of empire in many ways. We see it in the attitudes towards the non-British, non-white public," said Lutz. The reaction of many Victorians to the arrival of refugees from China this summer is an example of that legacy, he added.

UVic graduate student and sessional Pasi Ahonen calls Victoria's obsession with its colonial past "imperial romance."

"We still preserve the imperial romance because it has become naturalized. We don't think of the people who lost their lives, land and culture and sense of self in the building of empire, " he says.

"The pressure to conform to this certain kind of image takes a toll on everybody. You're assigned an identity, rather than left to choose your own."

To register for the History of Racialization Group's two hour long anti-imperial tour (many aspects of which were left out of this article due to space) on March 22 at 3 p.m., e-mail horg@iname.com



Bastion Square

The Anti-Imperial Walking Tour starts in the pleasant Bastion Square, "the heart of colonial British Columbia," according to tour notes.

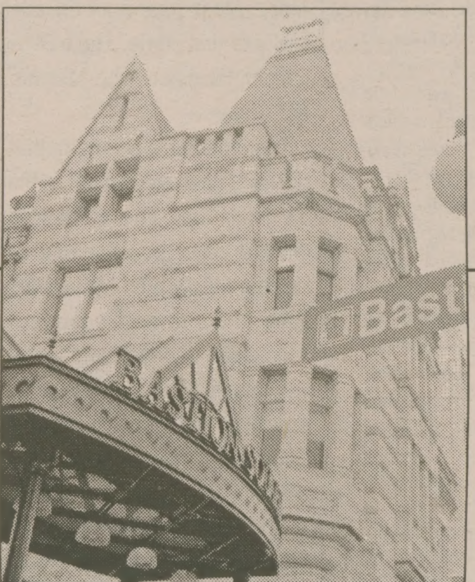
In the Random House Dictionary, a bastion is defined as a fortified place or "anything seen as preserving or protecting some quality, condition, etc." In 1843, the square was the home of the bastion which stood on the northeast corner of the Hudson's Bay Company's Fort Victoria. The company traded furs, coal, salmon, gold, cranberries and whale oil with the aboriginal people who lived in the area before the arrival of white settlers. Although white settlers called the local peoples Songhees, they called themselves Lekwammen.

The bastion's power is symbolized in the images of the cannon, which is still symbolic today of the threat of violence that lies in the background of the city's relationship with aboriginal and immigrant peoples, read the tour notes.

"The cannons were to make sure that if negotiation didn't work out, force could be used," says Lutz.

By 1858 the colonizers had solidified their presence and no longer felt threatened by an attack by aboriginal peoples. The walls of the fort were disassembled and in 1862 the bastion was torn down.

"In place of the fort they built the symbol of British justice, the courthouse, police barracks and jail. The court system was one of the tools of establishing white rule," reads the tour notes. According to one estimate, of the 26 people hung in Bastion Square between 1860 and 1871, only one person was white.



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The Legislature

"Why is it, on the western end of North America, on an island, you have this monstrosity of a building in front of which is a statue of a British queen?" asks Ahonen.

The legislature was built from 1893 to 1897, designed by Francis Rattenbury who said publicly it was his aim to erect an "imperial garden of Eden" in Victoria, according to tour notes.

"In many ways, the Legislative buildings in Victoria stand as a reminder of the past, but also convey a very real sense of the power of the state today. While the province may no longer refer to itself as part of an Empire, the architect, design and artwork of the buildings are literally filled with references to the colonial age."

On the inside and outside of the buildings are statues of both the "great minds of western culture" and the "founding fathers" of British Columbia – the English explorers.

"There's a connection made between this seat of law with the great ideas of Plato or Socrates. That connection is very tenuous," points out Greedharry.

The final stop is in front of the statue of Queen Victoria on the legislature lawns. Every British colony has some place called Victoria, and Ahonen asks people to think about the larger legacy of colonialism in the world.

"There's no comparable statuary or monuments that celebrate the non-British history of Vancouver Island," says Lutz. "Our tour is a way of invoking those presences that are absent on Victoria's street scapes."

The tour isn't a call for the destruction of Victoria's symbols of colonialism, but rather an attempt to get people thinking about what parts of the story is missing. And whether or not the whole story, with all its baggage, should be sold to tourists.

"Is colonialism beautiful?" ask Greedharry. "For some people it's not...Victoria's a beautiful city, why do we chose to sell it in this way?"

The Empress Hotel

The Empress Hotel takes Greedharry aback every time she walks by it. Empress refers to Queen Victoria's title as Empress of India. Inside is one of Victoria's most controversial tourists traps — The Bengal Lounge.

Looking very much like a formal smoking parlor, above the Bengal Lounge fireplace is the pelt of a tiger and on the walls are "fantastical" images that distort the reality of the so-called East, she says.

"It's not only that it's decorated in a certain way, but that its staff is Indo-Canadian. That can't be a coincidence. Why sell this in this way? Is this something to be celebrated and proud about in this way? It's not for Indo-Canadians."

When Ahonen and Greedharry raised these question in a Monday Magazine article last year, the reaction from some letter-writing readers was negative. 'Why judge the whole city of Victoria based on one lounge?' these readers asked.

"It's like saying you can't go into a strip bar and talk about feminism. It's a landmark. It's glorified," argues Greedharry.

The Empress is also famous for its high tea, a tradition built on the exploitation of people in British colonies in India and Africa that has an ironic twist when you stop to think how the English appropriated the drinking of tea and gave the beverage a whole set of regiment rules for consumption, points out Greedharry.

"They take away the resource from a culture and then tell us the proper way to use it," she says.

ment Street

et stretches on like a fake road in Disneyland. With their wooden interi-
rs, many shops are designed to look like something out of the 19th cen-
an artwork" and sweaters. Some stores even use the word Indian in their

le are paid for their artwork in these stores, Greedharry points out that
eresting questions about the cultural appropriation of symbols (you can
e in Taiwan) and the exploitation of artists and crafts people (in a 1999
Citizen a First Nations woman in Ladysmith who knits sweaters selling
businesses said she receives only $45 for each sweater after paying for

is Eaton's Centre, which was renovated in the late
esembles the 19th century exhibition halls that
he spoils of the British Empire, says Ahonen.
a large timepiece with clocks showing the time in
ch as Nassau, Bombay, Singapore, and Zanzibar,
des are plaques reading "Westward the Course of
other two sides are plaques reading "Victoria
g 1990."
," says Ahonen. "In 1990 Canada was a suppos-
5 or 20 years. The subversive joke is that the time

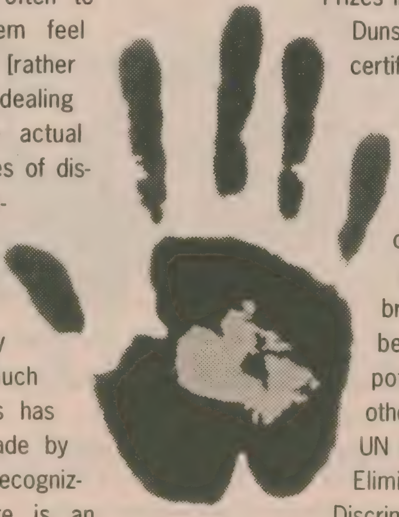
Art show highlights discrimination

BY DIANNA KUHR

In order to change the way we think and deal with discrimination in the world, and most importantly, on our campus, we celebrate the UN International Week of Elimination of Racial Discrimination, starting on March 20. In an attempt to bring awareness to students, staff and faculty, the Equity Issues office is hosting the art exhibit, "codebreaking; imagine a world without discrimination." This is the first time that the Equity Issues office has organized such an art exhibit.

In the last few weeks, students have been encouraged to enter pieces of artwork reflecting positive solutions to forms of discrimination. Those who entered will have their work displayed in the Fine Arts building foyer starting Monday, March 20 from 9:00 a.m. to 4:00 p.m. and in the SUB Upper Lounge starting Tuesday, March 22 from 9:00 a.m. until 4:00 p.m. The exhibit will end on March 24. A mutli-departmental panel of judges will select first, second and third prizes best demonstrating the idea of supportive and safe learning and working environments. These will then be made into posters to be distributed on campus. Jane Brett, secretary of the Equity Issues office, stresses the importance of visual posters as a tool for fighting discrimination on campus. "Our hope is that by having 'home-grown' posters, ones that also display our students' artistic talents, we will encourage all students to be aware of the issues of discrimination."

According to the report, *Voices for change: racism, ethnocentrism and cultural insensitivity at the University of Victoria*, people who are discriminated against "...are treated as persons with an emotional problem in need of assistance to cope; the goal is often to help them feel better [rather than dealing with the actual incidences of discrimination]."



Recently so much emphasis has been made by simply recognizing there is an issue, and that most people don't think about how to deal with it properly.

Linda Sproule-Jones, director of Equity Issues had this to say: "we cannot allow lack of understanding, strangeness of new ideas, and pressures from work, time or ambiguity to create barriers and divisions between us. We need to be continually mindful of the values we share which enrich us as a community.

One of the strengths and benefits of diversity is the magnitude of creativity and range of perspectives that can be brought to bear on any issue."

The campus community is invited to vote on a "People's Choice" award. Votes for this award can be placed until March 24. The hope is that this will draw people out to see the artwork while encouraging them to think about the roles of discrimination in our society.

A fifth prize will be awarded by the University's Human Rights Committee for the piece best exemplifying their mandate.

Prizes include a dinner for two at Dunsmuir Lodge, a $100 gift certificate from Opus Framing and numerous other items ranging from hair products donated by the Fringe to videos on how to draw from Art World Ltd.

In addition to the "codebreaking" art show, there will be video presentations, potlucks and an array of other activities celebrating the UN International Week of the Elimination of Racial Discrimination

For more information on the Equity Issues office, and the weeks activities check out their website at http://web.uvic.ca/equity/

Some of the events for the UN International Day for the Elimination of Racial Discrimination:

Monday March 20
3-:00-5:00 p.m.
First Nations & Multicultural-ism:
workshop with Janice Simcoe (Clearihue A215)

Tuesday March 21
11:00-12:30
Is "Race" Real
video presentaion by Dr. Francis Adu-Febiri and Dr. Rennie Warburton (Sociology) Cornett A169

Thursday March 23
12:00-2:00
CUPE 951 Diversity Potluck. Coffee/tea/plates supplied. Bring an ethnic dish to share. Everyone welcome. (University Centre A183)

Rainforest comes alive in *Amazon* at IMAX

BY JASPER ANSON

In recent years, the magical rainforests of the Amazon have been associated with environmental controversy, as humans have been responsible for widespread destruction in this delicate ecosystem.

Nevertheless, this rainy paradise remains home to millions of species, hundreds of people and the medical potential to cure some of the worst diseases known to our generation.

Keith Merrill's new IMAX film, *Amazon*, concentrates on what makes the *Amazon* such a commodity in the first place – its beauty, variety and culture.

Promotional material around Victoria lists "Academy-award winner Linda Hunt " as the narrator, but it's actually *Mad About You's* Helen Hunt whose voice gives direction to this IMAX production.

Using Hunt's narration as a guide, Merrill takes the audience on a fast-paced trip through the Amazon, offering the audience everything except sunscreen. Tracking shots through the river, sweeping visuals along the flatlands (which are large enough to cover the moon), and gentle panning along the snow-capped mountains reveal just how much this landscape has to offer. Shot on location in Brazil and Bolivia, the audience gets a taste of the physical wonders, as well as an introduction to the land's local wildlife, including a hungry crocodile.

The second half of the film explores the human aspect of the rainforest. Mark Plotkin is an ethnobotanist searching for medicinal ingredients that could ultimately cure some of our most devastating illnesses (cancer and H.I.V. cures are believed to exist there).

When viewers are not trekking with Plotkin through the Amazon "canopy," they are learning about the Incas, a tribal group which has lived in the Amazon for decades and once acted as medical advisors to the Portuguese royal family.

It's ironic to learn so much about these independent settlers through the medium of film which is so etched in North American culture, yet it is so useless to them.

The only thing missing from this IMAX feature is a memorable musical score. However, Merrill has chosen natural sounds (rushing waves and calls of the wild) to weave within the swooping shots, which works quite well.

As the show ended, an observer remarked that this film has something to offer every natural scientist, anthropologist, and sociologist alike. I couldn't have said it better. Anyone with an interest in seeing the diversity that a single natural entity like the Amazon can attract will definitely be enchanted.

Critics might say that this is only an expensive photocopy of something that could easily be found on *The Learning Channel*, but unless your television is 10 stories high, it just doesn't have the same effect, not to mention the same quality. *Amazon* is no exception to the IMAX trademark of overall superiority.

It's a visual trip without the bugs. Who could argue with that?

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Koark
God Awakens Petrified
Fri. March 24 Buttless Chaps
Atlas Strategic
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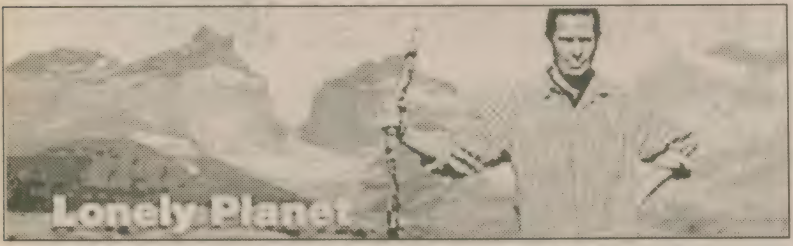
The Martlet has a pair of tickets to give away to the first person to come down to pick them up (SUB B011).

Ian Wright bringing us the Lonely Planet



Lonely Planet host Ian Wright with one of the many mountains he has conquered in the name of travel television.
photo provoded

BY MARISA CROCKETT

Ian Wright is a funny man. He is also a self-proclaimed lucky bastard. Wright, one of the most popular hosts of the travel show *Lonely Planet*, spent last Tuesday night speaking of growing up, his work and his travels at UBC.

Pamela Tagle, the organizer of the University of British Columbia leg of the show, said it was sold out about a week and a half after it was announced.

"I didn't know who he was, but I did a little survey through my friends and if they didn't know his name, they at least knew he was 'that crazy English guy.'"

Wright began the evening with an account of his childhood. Growing up just outside of London, he lived near a golf course that was home to many frogs. He and his friends would take their golf clubs down and play see-how-far-the-frog-can-fly. At age 14, Wright went through what he calls "a Lord of the Rings" stage and from then on avoided responsibility as much as possible. He went to an art college in England and held down several jobs including couriering, selling videos, welding, and strangely enough, making jams and chutneys.

"What a waste of time," he said with a laugh.

After college, he taught art and drama at a community centre for kids aged three to 12 years old. He and his friends also spent time making videos with street people. His big feature was "Enter the Dragon From Behind."

One day, a friend was looking through the *Guardian* newspaper when they came across an ad which Wright described as "too good to be true." It read: "Traveller wanted for *Lonely Planet* – send show reel."

He and his friends decided to make a reel as a joke – and the result was him "in London takin' the piss out of it – walkin' around like it was the Caribbean." He sent the tape in, and out of 3,000 tapes, was chosen.

His first trip with *Lonely Planet* was to Brazil.

"I thought to myself 'even if I sod this up, I've still got four weeks in Brazil,'" Wright said. He spent the next four weeks going in and out of churches.

Since that trip Wright counts Yellowknife, Northwest Territories, as one of his favourite stops.

"I was a judge at the Ugly Dog and Truck Contest there," he said. "Some guy dressed his kid up like a dog and there it was, barking in the back of the truck – it was brilliant."

When he was in Bolivia, he was witness to the festival the people put on as a tribute to the beginning of harvest. In his opinion, two villages got together and drank all night, put felt hats on, and then kicked the shit out of each other.

"It was absolute madness," Wright said with a grin.

One of his most difficult experiences on the show was climbing Mt. Kilimanjaro. Wright described it as "an absolute nightmare." He was so out of it by the time he neared the top that for the last day he followed the pair of white running shoes walking in front of him.

"Women compare climbing that mountain with the pain of childbirth," he said.

The trip that hit him the hardest was the one that took him to Nagasaki, Japan. There he met a woman who had been a nurse in one of the hospitals during the bombings.

"Just imagine what it would be like to be surrounded by that terror and then walk out in the streets afterwards where everything and everyone has crumbled around you – it's devastating," he said.

Wright found Japan very culturally diverse – but the politeness of the Japanese could be somewhat stifling at times.

"We were shooting one day and I happened to make a little fart noise, and I swear the Japanese sound guy was embarrassed for me," he said. Mongolia was among the most favourite of his travels. He found it an amazing place, with something different going on weatherwise everywhere.

"Mongolia was terrific. One night we were in this little restaurant-type place and all they played was a tape they had of ABBA. It was terrible. They all thought I was Mr. Bean when they found out I was from England," he said.

Wright is known for being a guinea pig when it comes to tasting exotic foods.

"The crew is like 'Ian'll eat anything – let's see if he eats shit,'" he said jokingly.

Wright doesn't speak any other languages besides "English and bullshit."

"As long as you get the general gist, it's ok – there is always a language barrier but you have to get on, and it's so good like that," he said.

He'd like to go back and stay in England for awhile – "to get me head straight." In the six years he has spent working for the show, he hasn't spent more than three months at home. Eventually, he'd like to write a book about his experiences.

"I'm away so much I just don't have the time – but when I do, it will be something like anecdotes with paintings," he said.

When asked if there are any words of wisdom for travellers, he pondered thoughtfully for a second, and then said: "I've learned universally everyone loves a fart joke."

Underwater basket weaving to raise global awareness

Darian Kovacs weaving baskets.
Martlet photo by Kristin Froneman

BY STEVE CANNING

UVic's newest club is devoted to underwater basket weaving with a membership list of nearly 100 students since the club began at the end of January.

Club secretary Annamarie Ruelle said the purpose of the club is to promote and encourage awareness of the arts and culture of Madagascar, particularly underwater basket weaving.

She explained that the group is concerned with the excessive production of plastic baskets and wants to encourage the return to wood, burlap, straw, and more natural materials.

"We were next to the scuba club's table at clubs day, so I think that some people got the wrong idea about our club," said Ruelle, a first - year student. "In underwater basket weaving only the basket is under water."

The prototype basket is constructed from straw and reeds along rivers in Madagascar and woven under water to help mould the materials into shape.

Ruelle said they hope to raise awareness of this art form in order to preserve it. The weaving can be done with materials found locally, although they are not as well suited to the craft, she said.

Ruelle explained that the decline of the traditional weaving has an ecological context. The artisans are not able to sustain themselves by selling their craft so they are clearing the forest. Because of this, the survival of several animals is being threatened, Ruelle said, including the Indri Indri Lemur, a animal similar to the monkey. She hopes the club may be able to encourage support for the artisans of Madagascar, and reduce the need to clear the forest.

Club chair Darian Kovacs originally got the idea for the club from his grandma, a basket weaver, and cites the promotion of artistic diversity at UVic as one of the aims of the club. "Madagascar is famous for its basket weavers, but very few people in North America are aware of the problem," says Kovacs.

After club members learn to weave baskets, Kovacs says he hopes that the baskets will be used for everyday life on campus. "People can use them like tupperware to put their lunches in them, or as a wastebasket, or laundry basket," he said. Kovacs said he wants proceeds from the sale of the baskets to be sent to groups in Madagascar promoting the arts.

Ruelle stresses that anyone can join the club. "The only experience I have is with Girl Guides, and that was just weaving paper," she quipped.

According to Kovacs, the club hopes to use the McKinnon Pool to introduce members to true underwater basket weaving.

Anyone interested in joining the underwater basket-weaving club can contact them at picimamma@hotmail.com.

The Martlet is getting all geared up for our semi-annual book supplement. But we need more writers. Come down to the office (SUB B011) for a free book review writing workshop on Friday, March 17 @ 3p.m. and pick up a book to review. Books on a huge range of topics.

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Afro-beat and black metal together again

Femi Kuti
shoki shoki
MCA

BY SIMON GLEZOS

Oh sure, it's easy to classify in pieces. The hyper-kinetic percussion drums out a beat that seems straight out of Africa. The synthesizer and wah-wah guitar would be perfectly at home in any classic 70's funk-soul song. The horn section sounds big and brash enough to be in any Latin mambo. And the vocals seem to travel all the way from traditional African folk to modern contemporary music.

But put them all together, and it's tough to write a simple, concise description for a review.

The CD I'm referring to is "Shoki Shoki" by Nigerian artist Femi Anikulapo-Kuti. Existing as a cross between all the elements I mentioned above, plus a whole bunch I couldn't fit in, "Shoki Shoki" is a powerful, energetic and fun collection of afro-beat songs.

The songs vary quite a bit, often relying heavily on classical African rhythms and lyrics, but other times leaning more on the horn's section, producing Latin sounding dance beats. At times it even drifts towards the contemporary, with rock and jazz sounding sax solo's played by Kuti himself. It's enjoyable to listen to and, while I didn't try it myself, I can only help but imagine that dancing would go well to it.

Although the music is fun and lively the lyrics can often be surprisingly weighty. Kuti cries verses thick with African pride and political invective. In "Blackman know yourself", Kuti asks "Blackman know yourself, be confident, our ancestor civilized this world" or "Eregele" which attacks war and soldiers. However, other times he simply seems interested in having a good time. The raucous "Beng Beng Beng" practically bounces with energy.

If you like Afro- or World-Beat music, "Shoki Shoki" is an album you should pick up. And if you've always been curious, this is a good place to start.

Steel Prophet
Messiah
Nuclear Blast Records

BY JAMIE PALMER

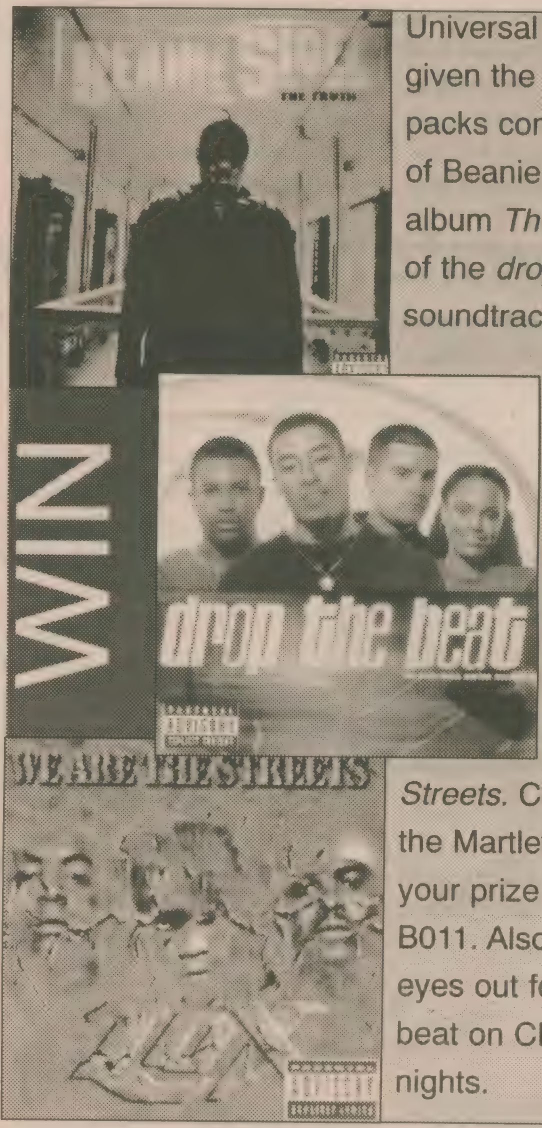
If you think heavy metal died with the 80s, open your ears and listen to this album. Although Steel Prophet originates from the early 80s, revolving line-ups and lack of recognition delayed their debut album until '95. Since then they have exploded as a progressive/power metal band comparable to the best metal has had to offer.

With a legendary following in Europe, this American ensemble influenced by NWOBHM spews forth incomprehensible riffs courtesy of guitarist Steve Kachinsky Blackmoor combined with incredibly demanding lyrics. Although holding to many of the great sounds heard on their previous albums, the inspirational vocals of Rick Mythiasin and bass lines lead their own paths in this passionate and uniquely emotional album beginning with a Maiden-esque "The Ides of March," demonstrating near infinite use of varying chops. Followed by the very harmonic and melodic "Messiah," which asks why we search externally to fill a void of inner peace and purpose.

Steel Prophet wreaks havoc with continuous guitar solos - as many as five a song - leaving aspiring guitarists drooling over the numerous harmonics. I only wish that they came with a few drum solos as well. "Goddess Arise" utilizes three singers dubbed six times in harmony resulting in an electronic choir sound that only extends the soul-searching, lush, and layered lyrics of issues relevant to environment protection. "07\03\47" is your typical gov't oppression, cover-up doom section that is vocally very Ozzy but with its five speed metal solos, this one's unique. ""Ghosts Once Past" is my kind of power metal with black metal keys and a yearning for cemetery samples. This is an awesome band, with yet another cd which may never see the light from outside of my cd player. Rating: 11/12 strings.

Renee Dubnut Foster spins it up while Elizabeth from On The Fringe cuts students' hair in support of the Rendille Kids. On the Fringe and Fish hair salon wotked on the cut-a-thon which raised $1100 for the two orphan girls from Kenya who are sponsored by the Anthropological students society. Other events in town last week, in support of the Rendille Kids, included Liam Lux, Troy Wolfe and Spun-k's party at Hugo's. The two events raised a total of $2800 for these two kids.

Martlet photo by Miranda Post



Universal Records has given the Martlet 3 prize packs containing 1 copy of Beanie Sigel's new album *The Truth*, 1 copy of the *drop the beat* soundtrack featuring Common, Michie Mee, Kardinal Offishal, and Rahzel, as well as 1 copy of the Lox's new album *We Are The Streets.* Come down to the Martlet to pick up your prize pack.SUB B011. Also keep your eyes out for drop the beat on CBCTV Monday nights.

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The Belfry celebrates anniversary with style

Peter Millard (l) as The Chief and Lucas Meyers (r) as Etienne in Michele Marc Bouchard's *Coronation Voyage*
photo provided by Trudie Lee

BY COLIN PLANT

It is not often I leave a play wishing it had been longer. Such is the case with the Belfry Theatre's extremely enjoyable production of Michel Marc Bouchard's *The Coronation Voyage*. The writing and the production elements are that strong. Indeed, the last mainstage of the 1999/2000 season is one of the finest productions I have seen in the past 10 years at the Belfry.

Set in 1953 on an ocean liner traveling to England to witness a young Princess Elizabeth's coronation, we follow the lives of 14 passengers and crew on their voyage. Translated deftly from French by Linda Gaboriau, this co-production with the Alberta Theatre Projects is sympathetically and inventively directed by artistic director Roy Surrette, and boasts a marvelously talented ensemble of performers.

This production delves into the spirit of humankind using departures into pedophilia, artistic genius, nationalism and sacrifice in order to make its point. It is compelling yet disconcerting to watch the tension created from witnessing these Quebecois travel to England to pay homage to the monarchy. On this level, the play works magnificently because it gives Victoria audiences a glimpse into what it might be like to be French-Canadian in a world where England is king. When a character suggests that Canada "is a country that considers itself a colony," the line resonates as a voice from Quebec criticizing the current situation today.

The other large theme that sails throughout the play is of familial sacrifice. Montréal mafia godfather "The Chief" is faced with the choice of sacrificing his youngest son to a libidinous diplomat or losing the ability to obtain the forged passports his family needs in order to assimilate into England. Adding to the dynamic of the situation is the knowledge he has already allowed his eldest son, an aspiring pianist, have his hands crushed as a result of his exploits.

Bouchard's usage of a biographer onboard to document the life of "The Chief" is a profound inclusion in this play. Often, when viewing the events of his subject, the biographer would wryly write something entirely opposite from what was occurring onstage. The lovely implication is that perhaps all history is prejudiced; as it is manipulated by historians to create a narrative.

Featuring UVic alumni Lucas Myers and Shannon Anderson, the exceptionally large cast is credible and colourful in various roles from the mafia chief to ship porters. However, the most memorable performance in the production belongs to Donna Belleville, whose monologue as Alice Gendron lamenting the loss of her sons at the 1942 landing at Dieppe is haunting. Belleville's emotional disintegration and historical revelations left last Friday night's audience silent. And thinking.

The production design for the play is equally satisfying. With the seductive sounds of composer Allan Rae and the painted lighting of Brian Pincott, Judith Bowden's elegant set really seems to be the Canadian Pacific Royal Mail Ship, the Empress of France.

Roy Surrette has captained a wonderful production onto the stages of the Belfry Theatre. And as next year marks the 25th anniversary of the cultural institution, The Coronation Voyage is a wonderful reminder that good theatre is both entertaining and thought-provoking. What a poignant way to conclude their first 25 years of theatrical passages.

Quartet brings live PA to Victoria's Neptune Soundbar

BY SCOTT ROBERTS

Live PA shows (digital music played live) don't usually get a lot of respect. Every person has an argument against the style of live music. Many say that if the drums aren't being played live than what's the point. Well, the drums are being played live, so are the keys and so is the synth.

"Most of the stuff we do is on the fly," said Mathew Jonson of Modern Deep Left Quartet, "I do all the drums as we go." Jonson, one-fourth of the quartet, is the man behind the Roland 909 drum machine. "Danuel (Tate) has a few pre-programmed sequences but it's mostly all live. That's what makes the show fun for everyone. We don't know what we are gonna do before we go on. It lets us get a better sense of the room and what the people in the room want to hear, rather than us just playing songs that we wrote at home."

In other words people get to hear a different set every time. The Quartet manages this, not only by having no preconceived structure but also by bringing in new instruments to each show.

Mathew Jonson on his playing the drum lines on his 909
photo provided by Victoria Ford

"We have the staple intruments, the 909 [drum machine], Danuel's Fender Rhodes keyboard and his Roland JX-3P synth, [Tyger] Dhula's sampler, and The Mole of Soul's records. But we also bring various other stuff from our home studios down and just play whatever we want."

Unfortunately you won't be able to hear Modern Deep Left Quartet for quite a while. The Mole Of Soul has left town. Gone to Montrèal. No more Quartet.

Luckily Jonson, Dhula and Tate are still in town and playing under the Cobblestone Jazz moniker. "Anytime the Mole of Soul is in town we play as Modern Deep Left Quartet," Jonson remarked, "anytime he isn't we play as Cobblestone."

Cobblestone is essentially the same idea as the Quartet. Live PA playing down tempo (slower house with less of a straight 4/4 bassline) and house. The live PA shows work especially well at Neptune Soundbar. Newly renovated, dimly lit with blue-white light, and stacked full of plush couches, this lounge-like club is absolutely the perfect venue to see this group. There is a sizeable dancefloor allowing plently of room to tear it up, but it's small enough and the music slow enough, that there isn't any room or enough speed (tempo) for crackheads to throw themselves around the dancefloor. And the venue doesn't suit aggro cokeheads either. Beautiful room James, beautiful room.

If you want to know or hear more about Cobblestone Jazz, pick up Garden City Dubs. This cd was put out last year by a bunch of musicians from Victoria. The album, compiled and managed by Madison, is a blend of down tempo, deep house, with a little tech house thrown in here and there. About 40 per cent of the tracks come from Cobblestone Jazz and the members of the group. The two tracks by Cobblestone were recorded live at the Valentine's Day party lasty year at Willis Point. Mathew Jonson's track fall is a tight little down beat track with a really muted bass drum that works near perfectly with the sparse breaks. Danuel and Dhula are also featured on Garden City Dubs. This is just Danuel Tate and Tyger Dhula dropping some smooth signature down tempo and rare groove.

Since I know that you won't be even close getting enough from this album, you may want to go down to Neptune Soundbar and check out Cobblestone Jazz at their bi-weekly residence, starting Saturday, May 18.

Garden City Dubs is available for $14.99 at Boomtown 380-5090

Tyger Dhula at Neptune
photo by Victoria Ford

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SFU program set to compete in the CIAU

BY JORDANA FROESE

The University of Victoria basketball teams will face a new competitor and rival next fall, as Simon Fraser University is set to join the Canadian Interuniversity Athletic Union (CIAU).

After playing in the US National Association of Intercollegiate Athletics (NAIA) since 1969, the SFU men's and women's basketball teams will join current B.C. universities UVic, UBC and Trinity Western in playing for the CIAU title. Last Wednesday, the SFU Clan announced their plans to join the Canada West league of the CIAU and that they will be formally applying by April 1.

"We're applying for 2000 and 2001 season," said SFU Athletic Director Mike Dinning. "The discussion to join the CIAU has been ongoing since our bid to join the NCAA was declined in January."

The move for SFU arose when many of the teams in the NAIA league began to move to the more prestigious and publicized National Collegiate Athletic Association (NCAA). SFU tried to become the first Canadian team to play in the competitive American league, but the NCAA wouldn't grant the team a full membership. Only American schools are allowed to play in the collegiate league. Dinning said that SFU was originally planning to continue in the NAIA league through a circuit in Oregon, but that fell through and meant the Clan's move to the CIAU.

SFU has always taken a certain amount of pride in playing against American teams and have often been known to look down on the Canadian league that UVic competes in. According to SFU women's basketball coach Alison McNeill, "We [SFU] were competing against 350 schools in the NAIA league and will only be facing 48 teams in the CIAU league."

"Playing in the Canadian league, kids often end up playing their high school rivals," McNeill stated. "Our league leads ...to a lot more opportunity and competition."

Although both the men's and women's basketball coaches admit to being shocked by the move, they are looking forward to a great B.C. rivalry. McNeill said she wasn't overjoyed by the decision but stated that her team is trying to put "a positive spin on things." Dinning added that SFU has always been the school to do things differently and change is always hard for everyone.

UVic women's basketball coach, Kathy Shields, and athletic director Wayne MacDonald are both excited about SFU's move. The SFU women have always had a top-level program and should produce intense games against the Vikes women.

"I think it'll bring a great rivalry to our conference," said Shields. "It definitely ups the quality of competition."

Williams brings talent to Vikes

BY JONATHAN HUNGERFORD

Harold Williams, the starting winger for the men's Vikes rugby team, brings both the power of an ox and the speed of a gazelle to the rugby field.

Williams, a 23-year-old psychology major, is a big reason the Vikes won the annual Wightman Boot Cup last Saturday, a two game series against The UBC Thunderbirds. Although they lost the second game 16-14, the Vikes captured the series by outscoring the UBC squad 54-0 in October.

Unlike most wingers, he likes to get physical in the rucks. His grit and speed have been a strong factor in this year's stellar season for the Vikes.

Williams was born in Sierra Leone, West Africa, in a small mining town where his mother worked as a doctor. The town was owned by a mining comany.

"It was weird," says Williams. "Every car and house was exactly the same, and the company owned everything, from the hospital to the airfield."

When the mine closed in 1984, Williams' mother was desperate to find work elsewhere. Luckily she was offered a job in Saint John, New Brunswick in 1986 and when Williams was 9 years old, they immigrated to Canada.

Williams remembers his first years in Canada with fondness.

"People seemed to really go out of their way for us – I didn't have any culture shock," he said. "Although I was shocked to see snow for the first time – that was pretty neat."

Harold Williams splits the UBC defense in the October half of the Wightman Boot Cup.

Martlet photo by Eric Ricco Hodgin

A big part of Williams' integration into Canadian culture came through sports, especially rugby. He started playing in grade nine, when he was selected to play for the senior team of his high school, Rophey Collegiate. Although he spent his first year on the bench, by his senior year he was a dominant force leading the team to a division "A" provincial championship.

Williams went on to play rugby at the University of New Brunswick for two years.

After a Rugby tour through Wales, Williams realized that rugby in eastern Canada wasn't competive enough for him. Going west was the only way to improve his level of play.

"I wanted to be stimulated," explains Williams. "After hearing about Doug's coaching, and the level of rugby at UVic, it seemed to be the only option."

Over the last three years, Williams has worked hard to become the player he is. Head coach Doug Tate has much praise for Williams' work ethic.

"He came with limited skills but has been one of the hardest working guys on the team," Tate said. "He has made it to all the summer training camps and has really developed as a player."

This season is a refreshing change after injuries hampered Williams last year on the field.

"I've been healthy all year, and under Doug's coaching I'm just getting better and better."

When asked how he feels about this week's *Martlet* focus on racial discrimination, Williams replied, "*The Martlet* often makes issues out of non-issues, it is something that may happen, but it is not a big part of my life.

"With the team, guys have more important things to worry about than discrimination. Camaraderie is a big part of the game – the guys would do anything for each other."

Williams plans to go on to massage therapy school after finishing his psych degree. Although playing for Canada appeals to him, taking his game to the next level is not an immediate goal.

"If it happens it happens, but for now I'm just enjoying playing rugby."

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Vikes womens' basketball is golden again

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BY CRAIG BATTLE AND
NANCY GREGG (*THE GATEWAY*)

The UVic women's basketball team earned the right to sing a few bars of Queen's "We are the champions" at the CIAU Women's Basketball Nationals this past weekend.

In a victory over the University of Calgary Dinos, the Vikes took home their third national title in four years. That marks the school's eighth national crown, making UVic the record holder for most women's basketball championships. And after last season's upset loss in the national finals to the Alberta Pandas, the Vikes have never had so many reasons to celebrate.

"The championship was in every returning player and staff member's mind," said Vikes head coach Kathy Shields. "It was our goal from day one."

For Shields, the seven other victories don't lessen the sweetness of the most recent.

"Each one's different, each one's special in different ways," she said.

Hosted by the University of Alberta for the first time in tournament history, the four day contest saw the country's top eight teams come together to play in single-elimination style for the coveted Bronze Baby, the championship hardware of Canadian women's basketball.

The Vikes first triumphed over the eighth-seeded Memorial Seahawks 71-59 in Thursday's quarter-final match. UVic opened with an early lead, starting the game on a 16-3 run. The jumpstart was largely due to two quick three pointers from Kim Johnson. Despite a strong Memorial run at mid-half, UVic rolled into halftime with a 14-point cushion.

While the second half saw a determined Seahawks unit bring the game within five points with 12 minutes to go, the Vikes would not be denied the first-round victory. Despite only shooting a meager two of 10 from behind the arc, UVic took the game in a double-digit margin. Janet McLachlan led the Vikes with 24 points and 10 rebounds, while Kim Johnson netted 21 with 6 assists.

With the first round out of the way, the Vikes took on the host Alberta on Friday. The Pandas, who had disposed of the Laurentian Lady Vees 72-64 in their quarter final, brought the tension of history and rivalry with them to the floor.

The score was kept tight as one successful Alberta basket was matched by another from Victoria. The score at halftime was knotted at 30 apiece and the ghosts of championships past seemed to be knocking on UVic's door. But a mature Vikes squad kept composure and managed a 7-0 charge with only six minutes remaining. UVic walked away with the 73-58 win, taking Alberta's hopes for the National title with them.

"I've seen such a big growth in the same group of players from last year," said Shields. "We didn't feel that we played well in the [1999] final – that was due to nerves and a fear of failure."

Dalziel led the UVic charge hitting 10 of 14 from the free-throw line, netting 22 points in total, and grabbing 10 boards.

After the game, Pandas' post player Jackie Simon was clearly disappointed, but acknowledged Victoria's triumph with class.

"We were really excited to play them. We upset them last year in the National Final and this year we split with them; so we had the confidence going in but tonight they were the better team. They played hard and they deserved the credit."

The Vikes faced the Calgary Dinos next, in a rematch of the Canada West Conference finals. UVic had beaten Calgary in the CanWest playoffs only two weeks before in McKinnon Gym.

The Vikes won each half by eight points to finish the game at 57-41, but led by as much as 20 in the second half. The only scare came from an 11-3 Dino run, but the Vikes regrouped quickly, and silenced Calgary's vocal fans. UVic's lead never fell to single digits in the second frame.

Vikes guard Kim Johnson (#6) breaks Calgary's defense on her way to the bucket and UVic's way to the championship.

photos provided

"The players played up to their potential in the biggest game of their careers," Shields said. "That's what you aim for as a coach."

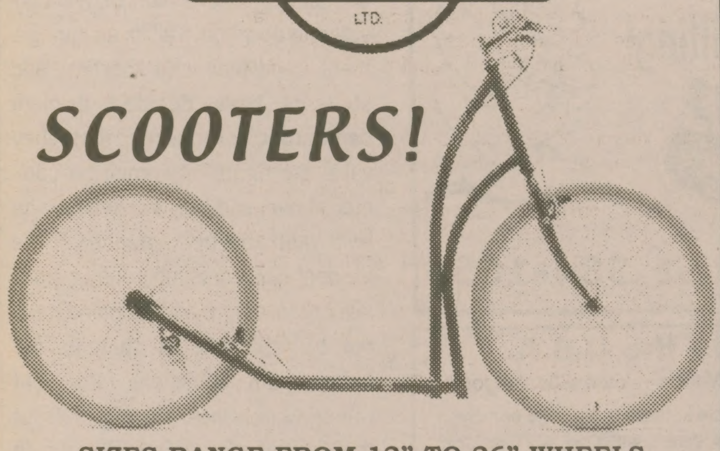
In the final, four Vikes reached double-digit scoring as Dalziel had 18, while McLachlan, Johnson and Lindsay Anderson all added 10. McLachlan also picked up 10 rebounds and helped hold CIAU player of the year Leighann Doan to seven points, on her way to earning a first-team tournament all-star.

Lindsay Brooke ran the show for Victoria and finished with seven assists, as well as her second CIAU tournament MVP award. But Brooke doesn't put much stake in individual awards.

"It's not a goal that I set – at the beginning of the year we set team goals," said the fourth-year point guard. "There were three or four other girls on the team besides me who could've won MVP."

And as Canada's version of March Madness and the university season comes to a close, fifth-year players Dalziel, McLachlan and Kim Oslund bid farewell to their fellow Vikes. But while they lose a veteran core of the team the Vikes aren't looking to treat next year any different.

"Those are huge losses," said Brooke. They're great players and they leave huge shoes to fill. But I believe we have the potential and players to do it again."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Swimmers optimistic about Olympic trials

By Maya Samson

Several members of the UVic swim team competed against the best in the country last week in Toronto at the Speedo Spring Nationals.

While this competition is not a CIAU event, it is a great chance for coaches and athletes to gauge their team's performance level before heading into the next big competition: the Olympic trials at the end of May.

A few things need to be tidied up but on the whole I'm optimistic about the upcoming Olympic trials.

Dr. Peter Viszolyi, Vikes head coach, definitely liked what he saw as the team took home eight individual medals including four golds.

"Looking back at the CIAU's and this competition I think the team swam great. There were a number of excellent performances at both meets."

Rick Say, a third year UVic student-athlete, was a big factor in the team's overall success winning two golds and one bronze medal.

Rick had been sick through December and his training had not been going so well. He had an injured shoulder and so did not compete in the CIAU's. Coach Viszolyi thought to rest him during this tournament *but Rick was ready to push himself. "I need to know where I am," he said.*

And where he found himself to be was at the top of the podium. He turned in his best performance on Wednesday when night he won the 200m freestyle event setting a new Canadian record and winning his first National title since 1997 in a time of 1:48.86. The old record for the event was a time of 1:49.71, set in 1991 by Turlough O'Hare. Vikes swimmer Ryan Keesey also swam in the final placing fourth with a time of 1:54.69.

Not to be outdone by his teammate, John Stamhuis also had an impressive run at the competition taking the silver medal in the 100m breaststroke event and the gold medal in the 200m event with a time of 2:17.53. Stamhuis, an athlete whose career was nearly ended in 1997 by a fractured pelvis sustained in a cliff jumping accident, was very pleased with his swim.

"That time is incredible for me. It's about a second and a half better than my best time." Coach Viszolyi prepared Stamhuis for competition by working with him after the accident to gain back weight, strength and confidence. He is happy with John's progress but knows he still has a way to go.

"[John's] taken his swimming to a whole new level. He still needs to improve for the Olympic trials and could benefit from some rest."

On the women's side, 1996 Atlanta Games Olympian Christin Petelski led the standings with three medals, one of each. Her gold medal performance came on the final day of the competition when she won the 100m breaststroke event with a time of 1:11.48.

"I'm usually better at distance so I'm surprised at this win in the sprint," Petelski said.

She has never won the 100m before and she went into the competition without much rest, something Coach Viszolyi says she usually needs to perform well. He sees the win as an excellent sign.

"I'm feeling very positive about Christin. She's on the right track."

In fact Viszolyi is quite positive about the team in general.

"A few things need to be tidied up but on the whole I'm optimistic about the upcoming Olympic trials."

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Fine finish for UVic track season

By Dena vanDalfsen

The men's and women's middle distance teams snagged five medals from the CIAU Indoor Finals held in Montréal this past weekend. Graham Cocksedge was also named outstanding male athlete of the meet.

Teammates Barbora Brych and Stephanie Mills ran to first and second place finishes respectively in the 3000m. In the 1500m Brych finished second and Brandi Heisterman took fifth.

In January, Mills said she hoped to do well in the women's 4x800m relay, an event that UVic won a silver medal in 1999.

This year both the men's an women's relay teams placed sixth. Unfortunately the relays were scheduled for just a hour after the 3000m. "Three of the four women on the relay team had run the 300m and we're sprawled out beside the track. It was aachore just for them to run. We had no spares."

In the men's races Cocksedge ran a gold medal run in the 3000m and Bruno Mazzotta finished eigth. Cocksedge also finished second in the 1500m.

Nine members of the middle distance team qualified to race in Montréal. Coach Fougner was, "very satisfied" with the weekend performances and thought that Cocksedge's award was "pretty special because it's his last year."

"Graham and Barbora both received gold in the 3000m, with their best times indoor. It's a good way to end a CIAU career," said Fougner. "In both races, [Barbora's] style was to go for it and in the 3000m she ran her best time ever," said Fougner.

Mills who ran to a silver medal in the 3000m had an excellent race. "She improved a full 13 seconds over her Canada West finish," said Fougner

"Graham was favoured in both races, but came up a little short in the 1500m," said Fougner.

Bruno Mazzotta was hoping for a third-place finish in the 3000m, came away with only the 8th spot.

"He has been struggling with a chest cold had been training okay," said Fougner. "But in the race, stress and the elevated level of competition make it more difficult."

Because Mazzotta is in his second year at UVic, he has three more years of competition left.

The women's team lost strength in the 1000m and 1500m when Larissa Managh graduated in January. "This year the strength was the 3000m," said Fougner.

"We are losing a few good members," said Fougner, "but there are some very promising young athletes on the way up."

Stephanie Mills, Barbora Brych and Graham Cocksedge were named to the first team All-Canadians.

In final team standings, the women were seventh and the men were 10.

letters ...

YOUTH OFFENDING YOUTH

I've had just about all I can take of Morgan Stewart, the UVSS board of directors and the illogical nonsense they've been spewing in regards to Youth Protecting Youth. In March 2's *Martlet*, Stewart is quoted as saying, "Pro-choice is about freedom of expression. Pro-life is about taking away women's rights," and on that basis he and other UVic students believe YPY has no place on campus.

Well, thank you very much Mr. Stewart, but as a woman whose rights are supposedly being violated, I'd like to disagree. YPY's members believe in the sanctity of human life, whether it is already in the world or still in the womb, and in teaching women about alternatives to abortion. Now, how exactly does this take away my rights as a woman? What is the danger of granting this group club status?

The abortion debate is complex; it is far less cut and dry than some would lead us to believe. While YPY's message may not be the most popular, it is valid and deserves to be heard. UVic needs a pro-life voice, just as it needs a pro-choice one. The more discussion, the more information and (hopefully) the more knowledgeable we all will be. By refusing to acknowledge YPY opinion, the UVSS has made itself clear: our way or no way.

This stance is shameful. I dare say it takes away my rights.

Sue Birnie

UVSS IRRESPONSIBLE

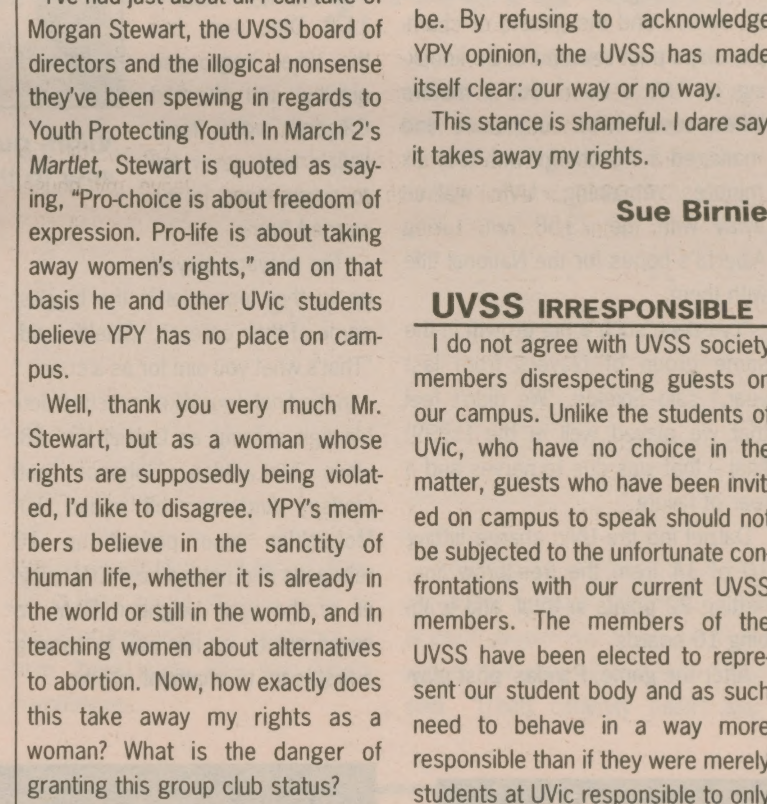
I do not agree with UVSS society members disrespecting guests on our campus. Unlike the students of UVic, who have no choice in the matter, guests who have been invited on campus to speak should not be subjected to the unfortunate confrontations with our current UVSS members. The members of the UVSS have been elected to represent our student body and as such need to behave in a way more responsible than if they were merely students at UVic responsible to only themselves. If those members of the UVSS insist on partaking in such events as the one they attended on March 6 (protest of the budget to Paul Martin where they surrounded his van preventing it from leaving), then maybe they should reconsider their positions on UVSS. And a final note: the next time Morgan Stewart deems it necessary to call the Order of Pi on anyone, let the money come from his own pocket and not those of the students of UVic. Morgan, I would like a refund for that money that was so ill spent.

S Ottewell

YPY SUMMATION

Although this is a University campus, and we must assume (or at least hope) that every student can think critically for his/herself, we must at the same time keep in mind that projecting opinions does influence the atmosphere on campus, particularly if their aim is to undermine the rights of others. For instance, most students will agree that anti-racist policies are desirable in order to create a harassment-free environment for people of colour. Although the views of YPY are not "hateful," projecting anti-abortion viewpoints (and please note the distinction between this, and pro-life – a viewpoint which is encompassed within pro-choice) does constitute harassment towards women on campus who have had, or are considering abortion. This is an infringement upon their civil liberties, and students have decided through democratic processes that they value the rights of women on campus above and beyond those who hold anti-abortion stances. The Student Society is inherently a political organization, and its mandate is not to represent all students (by nature, an impossible feat), but rather to advance the interests of the students' community, which through interpretation of policies and decisions made by students, is to keep this campus pro-choice.

John Thompson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Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian. Non-smokers. June 18 to August 24. Attractive salary (US) plus travel allowance.

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on-campus

The UVic School of Music will be holding a 24-hour Music-a-thon from **noon March 17 to noon March 18**. Come into the Upper Lounge in the SUB to hear a wide variety of great music performed by UVic music students. Donations gratefully accepted.

Equity Issues Poster Contest & Art Show. "Codebreaking – Imagine a World without Discrimination," expressing a positive solution to discrimination. Prizes include a gift certificate from Framing & Art Centre, and more! Entries will be displayed **March 20 - 26**. Winning entries will be printed as posters. For details, see the equity website: web.uvic.ca/equity/, contact the Equity Office, 721-8486 or e-mail eqis@uvic.ca

Exams are coming! Are you prepared? Check out the workshops on **March 21**, 8:30-9:20 a.m., **March 23**, 1:30-2:20 p.m., **March 28**, 11:30-12:20 p.m., and March 31, 9:30-10:20 a.m. Learn what to study and how. Prepare for difficult, long exams. Avoid "going blank." Learn about multiple-choice, short answer and essay questions as well as problem solving exams. For more information contact UVic Counselling Services at 721-8341.

UVic Pride Annual General Meeting, Wednesday, March 29 at 3:30 p.m., SUB B110a. Agenda: Introductions, report from the collective, reports from the coordinators, policy changes, bylaw changes, elections. Nomination forms available at the Pride Office, SUB B118.

The Circle K club meets **every Wednesday, 4:30 - 5:30 p.m.** in CLE C112. Come out and join us. Low commitment & volunteer projects. For more information contact rvcolson@uvic.ca

Interested in Tibet and human rights? Students for a Free Tibet meet every Monday at 1:30 p.m. in the SUB upper room 110b. Everyone is welcome.

"While we do not look at the things which are seen, but at the things which are not seen. For the things which are seen are temporary, but the things which are not seen are eternal." (2 Chronicles 4:18) Prayer meeting: 7:30 University Centre upstairs, Monday - Friday.

off-campus

Internet Gambling and Canadian Law and SLAPP Suits – presentations. *Appeal*, UVic's law journal, is hosting a launch of its most recent issue. Bram Rogachevsky and Valerie Jepson, student authors published in the 2000 issue of the journal, will be presenting their papers. Paper topics: Strategic Law Suits Against Public Participation (SLAPP Suits) AND Internet Gambling in the Canadian legal framework. **Friday, March 24;** 12-1:15; UVic Downtown (910 Government Street). Admission is free but call 472-4747 to reserve a seat. Feel free to bring a brown bag lunch. Continuing Studies course code: ASHI280 2000S1 E01

volunteers

If there was a disaster on campus, would you be prepared? Would you want to help in an emergency? Volunteers are needed to help UVic's Emergency Social Services programme. Receive free training about personal preparedness and learn how to help after a disaster. For more information contact Donna Bouchard at 721-6103 or donnab@uvic.ca

True community is built from the inside out. "Community Connections" reaches out to persons who have a developmental disability, fostering friendship, community inclusion and shared fun! Consider spending a few hours each week as a mentor and friend – and find out how you can make a difference. For info call Citizen Advocacy at 598-6786.

Attention students in Education, Biology, Geography and Environmental Studies – gain practical experience with relevant volunteer positions in nature education, stream restoration, and trail design and construction. Contact Joan at Swan Lake Christmas Hill Nature Sanctuary for more details. Phone 479-0211 or e-mail jcowley@swanlake.bc.ca

announcements

Recovering from a breakup? You might be interested in participating in a research study that I am conducting to determine the effectiveness of a short-term journal writing program for individuals who are recovering from romantic relationship loss. For more information, please contact Jessica Altrows at 370-0345 or e-mail me with your name and telephone number at jaltrows@uvic.ca

tutors

The Thinkery: Tutoring for English/humanities $20/hr. Excelling in the Arts. $18 (M.A. graduate, Wagner Fellow ('95), author). Proofreading, mentorial service, etc. Phone 595-8438 or fax 595-8401.

Professional Writer (B.A.) will tutor English/ESL. Amaryllis 592-0976

A – ffect Tutoring: Philosophy, English, education. $15/hour. Call Carlos 881-8784.

Professional writer (B.A.) will tutor English/ESL. Amaryllis 592-0976

for sale

1988 Toyota Corolla. White, 5-speed, 4-door. Must sell. $4000 O.B.O. Phone Amy at 382-7084.

1989 Eagle Vista Station Wagon. $6000 O.B.O. Call 480- 1621

help wanted

$40.00/hour Female figure model needed – Tall and slim preferred for classic drawing project 920-3904.

Painters wanted – experience an asset but not required. Vehicle an asset. Call Leanne @ 721-3070.

services

Tax preparation with pick-up and delivery. Vida Samim CGA. Phone 477-4600 or 477-4601.

suitemoves.com, student-run moving/ delivery service. from $30. "real service in a virtual world." Call 881-8784 for details.

hey you!

From Fate of the Human Carbine: "from six to seven he'll be all alone. so her turns on television. doesn't even notice as the hours go by. he's lost inside his scream. watches the film about the evening sky. but it was someone else's dream. we all come peep through a hole in the wall, just to keep the bastards gussing. all come peep through a hole in the wall, cause you look so impressive."

Satan: the Sprite is back and she won't leave my house. (I'm taking suggestions) Maybe we could send her where the last of the old gods have gone.

It sure sucks to be a jive talkin' choirboy. And you don't even have curly hair!

One of the Dependable Skeletons: "Are you kidding, I don't even know how to spell knowledge."

Two boys are better than one.

I don't know your name (yet) but I've seen you around. I've seen you on bus #2 and #7 with sometimes fluffy hair. You look athletic, smart, impish and I want to know more about you. Interested in meeting sometime? That would make my day.

Lazy-Assed Destroyer (a.k.a. funky pants): "Da da mucha muchacha. You are too much of a woman."

I need someone to yell at when I'm premenstrual because kicking my cat is no longer satsifying.

Is it just me or are you extremely paranoid?

Dart, quit your whining, i'll let you out soon enough, i mean really, is it that bad? At least you don't have a tube in your chest anymore...

To my little pussycat man – Thank you for not caring what they think. I'll miss you.

It's no longer a vending machine, it's an ELECTRONIC RETAILER. (really!)

Hey Fantasia, when are you coming home? The kids ask about you, bless their little heads. I tell them you're a stunt double for Arnold Schwarzenegger, and every time Arnold jumps away from a burning building in one of his movies, they cheer "Do it mom!"

Hey you, yeah you know who you are. You with the pink shirt, shoulder-length brown hair and brilliant eyes. I saw you once on the Foul Bay bus (you sat near me and I tried to look cool) and once in Cornett. Please find me, I'm easy to spot (and I don't know where to look).

Reg, you devil, you better get ready... every inch of your legs are going to ache – that's a promise mr. black diamond.

billboard rates

students & clubs	$2/issue
non-students	$2/line
businesses	$5⁵⁰/line
hey you!	$1/issue

All religious clubs and organizations advertising on the billboards page must adhere to the following statement: "Everyone is welcome. We oppose discrimination on the basis of race, gender and sexuality."

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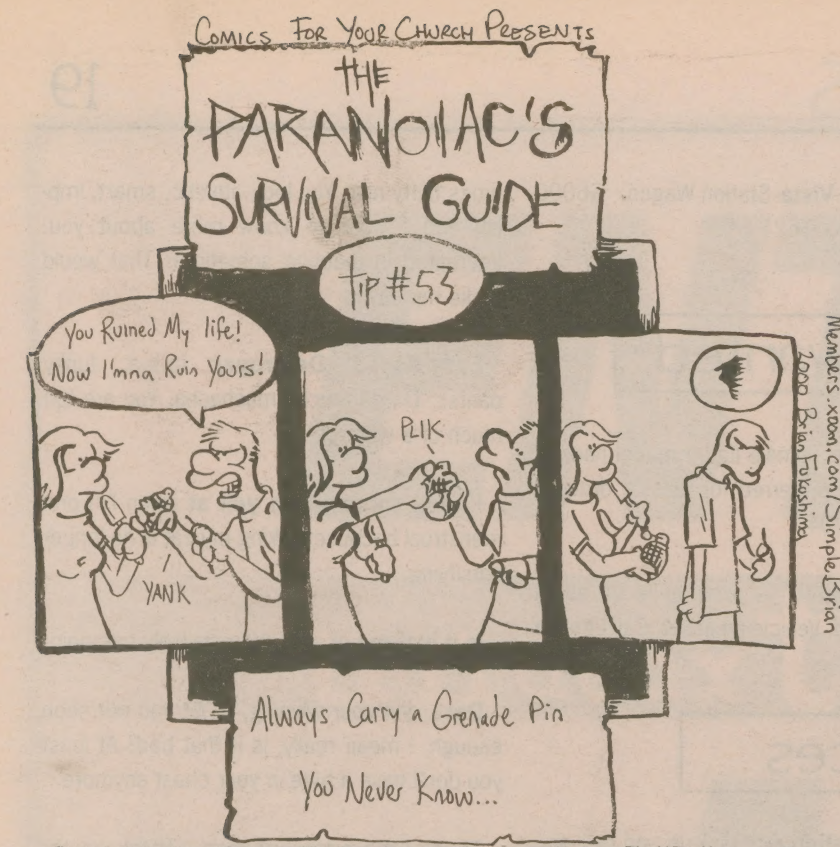
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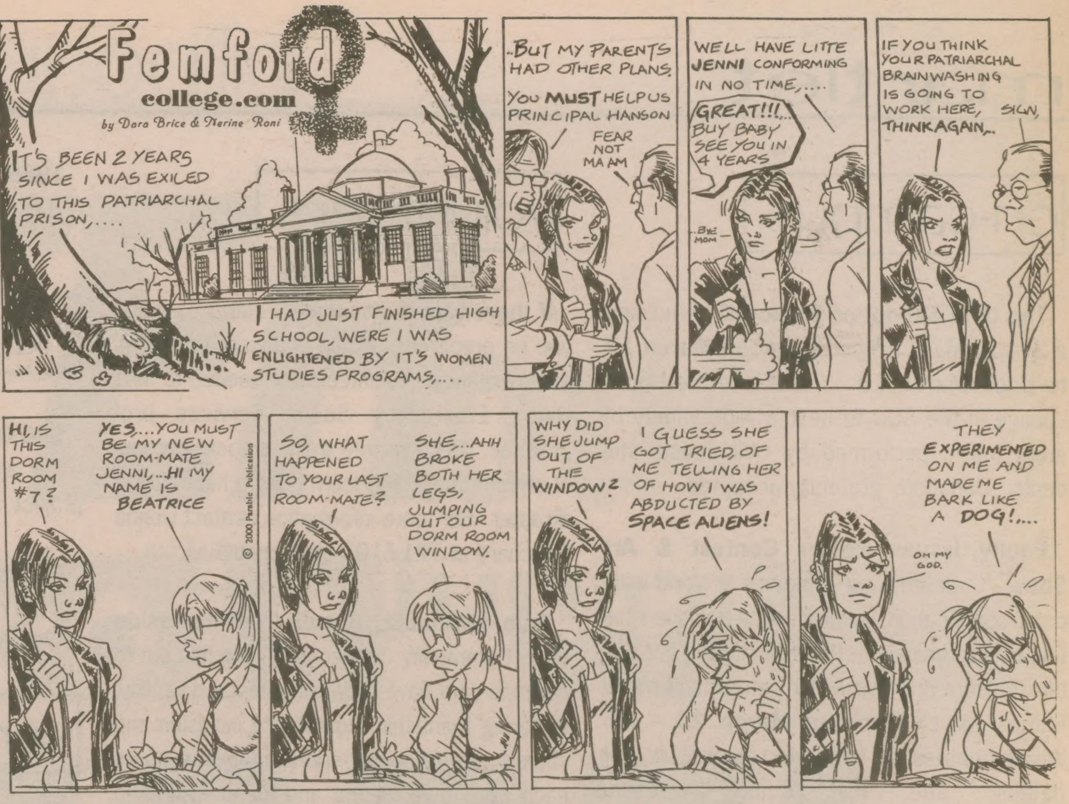
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by Dora Brice & Nerine Roni
IT'S BEEN 2 YEARS SINCE I WAS EXILED TO THIS PATRIARCHAL PRISON,....
I HAD JUST FINISHED HIGH SCHOOL, WERE I WAS ENLIGHTENED BY IT'S WOMEN STUDIES PROGRAMS,....
..BUT MY PARENTS HAD OTHER PLANS.
YOU MUST HELP US PRINCIPAL HANSON
FEAR NOT MA AM
WELL HAVE LITTE JENNI CONFORMING IN NO TIME,....
GREAT!!!... BUY BABY SEE YOU IN 4 YEARS
..BYE MOM
IF YOU THINK YOUR PATRIARCHAL BRAINWASHING IS GOING TO WORK HERE, THINKAGAIN,..
SIGN,
HI, IS THIS DORM ROOM #7?
YES,...YOU MUST BE MY NEW ROOM-MATE JENNI,...HI MY NAME IS BEATRICE
© 2000 Parable Publication
SO, WHAT HAPPENED TO YOUR LAST ROOM-MATE?
SHE,...AHH BROKE BOTH HER LEGS, JUMPING OUT OUR DORM ROOM WINDOW.
WHY DID SHE JUMP OUT OF THE WINDOW?
I GUESS SHE GOT TRIED, OF ME TELLING HER OF HOW I WAS ABDUCTED BY SPACE ALIENS!
THEY EXPERIMENTED ON ME AND MADE ME BARK LIKE A DOG!....
OH MY GOD.

I CALL SHOTGUN!!!
FINE THEN I GET BACK LEFT!
AND I DRIVE.
TENT INA BOX
MALARIA MOFIA
PAUL
THANKS FOR THE GREAT COMICS! HEY, FANS, IN 2 WEEKS BRIAN FUKISHIMA AND NICK O'TEEN TEAM UP FOR A GRAPHIC FEATURE! HEY, PAUL, THAT'S MY MONEY! I'M JUST A STUDENT! JEEZ!
HEH, HEH...

NO OFFENSE INTENDED... BY T. HARVEY
LOOK AT THIS INSECT I CAUGHT HOPPING FROM MY DREDLOCKS INTO YOURS. I'VE NEVER SEEN ONE LIKE IT!
WOW, IT MIGHT BE NEW TO SCIENCE...
HIPPY SEX IS GREAT. SOME PEOPLE JUST SWAP BODY FLUIDS, BUT HIPPIES SWAP ENTIRE ECOSYSTEMS.

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Last year, more than 20,000 young people found a position through **Youth Options BC**; this year, you could too. The jobs go fast, so start your **job search now!**

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YOUTHOPTIONS BC

BRITISH COLUMBIA
Ministry of Advanced Education, Training and Technology
HonourableGraemeBowbrick,
Minister Responsible for Youth